SEABY'S

COIN AND MEDAL

BULLETIN

JUNE 1959

Silver Ecu of Louis XV of France.

B. A. SEABY LTD.
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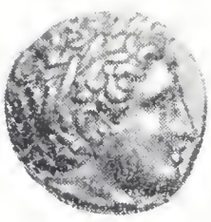
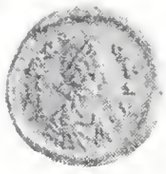
G782

G783

G784





G780 G786 G789 G790 G785

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Plate XXVI

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G917

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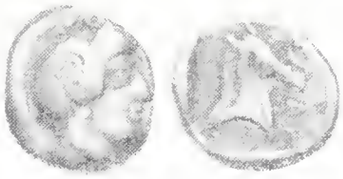

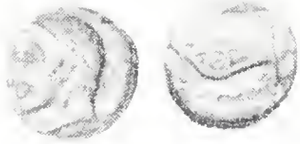

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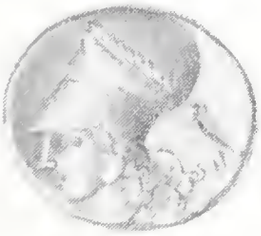

A547

A551

5189

EL292

Plate XXVII

4867

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EL307

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EL310

EL308

Plate XXVIII

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE: LOUIS XV, KING OF FRANCE, 1715-1774.

When, in 1715, Louis XIV died, his great grandson, then aged five, succeeded to the throne of France as Louis XV. In 1725 the young king married Maria Leszczynska, daughter of Stanislaus, the exiled king of Poland. For nearly thirty years the affairs of state were conducted in turn by Philippe d'Orléans, by the Duke of Bourbon and finally by Cardinal Fleury, whose administration was rather more successful than those of his predecessors.

In 1743, however, the king attempted to follow the example of Louis XIV and to establish an autocracy, but he was not sufficiently strong in character and from this time onwards the extravagances and pernicious influences of his various mistresses, such as Pompadour and especially Du Barry, began to have a marked effect upon the royal conduct of affairs. As an example of the king's extravagance it is said that Madame Du Barry received 180 million livres within a space of five years.

Foreign policy in particular was very badly managed, and France took part most unprofitably in all the wars of the eighteenth century, fighting in turn for the King of Spain, for Frederick of Prussia and for the Empress Maria-Theresia. Moreover, a short-sighted colonial policy led to the loss of nearly all her colonies including Canada and most of the French possessions in India.

In the sphere of science and the arts, however, France held the premier position in the world. French became widely spoken in the courts of Europe and everywhere French manners and style were adopted. Artists such as Watteau, Boucher and Greuze founded a school of painting without equal. Philosophers like Voltaire and Rousseau, in revolt against absolutism and religious intolerance, expressed new

theories on freedom and personal liberty, which to some extent prepared the way for the Revolution.

The last years of Louis's reign were undistinguished and inglorious, and he died of smallpox in the year 1774. He was succeeded by his grandson Louis XVI.

The coin illustrated on the front cover is a specimen of the silver écu of 1740.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XXXII: Measures to meet increasing demands on the Mint.

Demands for coin continued to increase at such a rapid rate that it was not long before the capacity of the mint was again being taxed to the uttermost, and assistance was being obtained from private firms by the purchase of bronze bars and coinage blanks.

During the period from 1816 to 1847 when the gold, silver and copper coinage was entirely renewed the mint produced an annual average of £2,813,418 in gold coin, £424,687 in silver coin and £7,756 in copper coin. From 1870 to 1887 when the issues from the mint merely represented additions to the metallic circulation the annual averages were £2,875,717 in gold, £691,062 in silver and £34,433 in bronze, but during the next ten years i.e. from 1888 to 1897 the corresponding figures were £6,332,114 in gold, £1,187,313 in silver and £69,265 in bronze. Expressed in pieces the annual average had increased for these two periods from 29,508,772 to 52,143,419 in the case of Imperial coins alone and from 34,049,150 to 75,405,197 in the case of Imperial and Colonial coins combined.

In 1897, therefore, measures for increasing the capacity of the mint were commenced by enlarging the silver melting house and increasing the size of the melting furnaces. In addition, the use of electricity for driving the machinery was initiated by the erection in the Melting House of an electric overhead travelling crane for lifting the crucibles from the furnaces and transporting them to the pouring frames.

Alterations and improvements continued for ten years and had in view (1) the gradual transfer from direct driving by means of shafting to electrical driving of all the machinery in the department; (2) the grouping of the rooms so that they would follow one another in the same order as the operations of coining, namely, Melting, Rolling, Cutting, Annealing, Cleaning, Coining and Weighing; and (3) greater efficiency and the more rapid outturn of coin. Thus by 1907 two Rolling Rooms had been completely re-equipped with 4 pairs of 15-inch mills driven at 30 r.p.m., 4 pairs of 14-inch mills driven at 35 r.p.m., 2 pairs of 12-inch mills driven at 45 r.p.m., 2 pairs of 10-inch mills driven at 55 r.p.m. and one 5-inch mill driven at 24 r.p.m.

The Cutting Room was enlarged and the number of presses increased to 14, each cutting press making 160 revolutions per minute. When the Coining Department was extended and improved in 1882 the Annealing Room with its six reverberatory furnaces was left untouched. In 1901 these furnaces, consisting of a mass of brickwork 8 feet high and occupying a floor space of 500 square feet, were removed and replaced by three rotary and two oven furnaces, heated by gas and air and, together with the blower, driven by a special motor with the necessary shafting. The furnaces were similar to those which had recently been adopted in the new mint of the United States at Philadelphia. Among the advantages of the new furnaces were their greater rapidity and cleanliness in work and their need for less manual labour than the old furnaces while the use of gas as a fuel dispensed

with the need of providing storage for coal and the delivery of the coal in a room of the Coining Department, often when coinage operations were in progress

During the two following years the reverberatory furnaces in the Rolling Rooms for annealing the fillets were replaced by three gas furnaces.

The number of presses in the Coining Press Room was increased to nineteen consisting of the following:—..

1.	No. 1 Heaton Uhlhorn Press	125 pieces per minute
15.	No. 2 Heaton Uhlhorn Presses each	110 pieces per minute
2.	No. 4 Heaton Uhlhorn Presses each	100 pieces per minute
1.	Greenwood & Batley Crown Press..	90 pieces per minute

The adaptation of the machinery for electric driving was completed in 1907, the necessary power being provided by two 200 kilowatt Siemens-Willans generators. The three compound jet condensing engines of marine type which were erected in 1882 by Messrs. Maudslay Sons & Field and had since that date been the main source of power in the mint were now taken down and cleared away.

Of the many advantages derived from the supersession of steam power by electricity not the least was the removal of the difficulty of providing water supplies for the steam engines. When the mint was erected and equipped a hundred years earlier the supply of water was derived mainly from the Tower moat. The water was conveyed by a tunnel to a well in the mint courtyard from which a series of tunnels radiated to five other wells situated in close proximity to the various engine houses. These wells varied in depth from about 50 feet to 97 feet and enabled the supply from the moat to be supplemented by surface drainage. By 1842, however, the supply of water had become precarious and uncertain and an examination of the wells disclosed that the steening was in an advanced state of decay and the walls and tunnels silted up with mud and sand. Moreover, owing to the insalubrious condition of the water in the Tower moat and the numerous complaints thereof by the local inhabitants preparations were being made to empty the moat permanently of its water. To meet the position a new well was sunk in the mint having a depth of 426 ft. 6 ins. in which were fitted three pumps driven by a 20 h.p. steam engine and delivering 240 gallons of water a minute. A storage tank having a capacity of 93,750 gallons was also erected at a height of 45 feet from the ground and a system of mains constructed. After about 30 years the supply of water became insufficient and the well gradually fell into disuse, supplies then being obtained from the New River Company. In 1898 and 1899 operations were undertaken to reinstate the well, but after an accumulation of mud had been removed an obstruction was encountered at a depth of 383 feet which there was every reason to believe was a bore tool broken and lost during the original construction of the well. Many attempts were made to grapple with it and although it was secured on four occasions it was always lost after being raised about 160 feet through coming in contact with the lower end of the bore tube, which was found to be out of line with the bore hole in the chalk. The supply of water at the level of the suction pipes was also found to be inadequate, while an analysis of the water showed that it contained many impurities which would prove prejudicial to the boilers.

A further attempt was made in 1907 to reinstate the well when it appeared probable that the modern method of raising water by air pressure would overcome the difficulty of a deficient supply and that if the impurities resulted from the introduction of surface water through a crack known to exist in the well-lining, the bore pipe could be sealed and pure water drawn from the bottom of the bore hole. Experiments extended over a period of nine weeks and resulted in a thorough cleansing of the bore hole while a continuous supply of water at the rate of 5,000 or 6,000 gallons an hour was obtained. Samples were taken for analysis from time to time and

forwarded to the Government Laboratory for report, the result of which was that it " has more than twice the degree of hardness of the New River supply " " and contains a large amount of mineral matter, and is neither suitable for drinking nor boiler purposes." There were good grounds for believing that the impurities entered the bore hole just below the stratum of green sand overlying the chalk, about 200 feet below the ground level, and at the junction of the bore pipe with the bore hole. As no effective means were known of sealing such a junction the work was finally abandoned. In 1908 the large storage tank was drained and cleaned and two smaller tanks having a capacity of 9,000 gallons erected inside it.

The heavy demands totalling 338,796 for the medal commemorating the Diamond Jubilee of Queen Victoria in 1897 disclosed that the mint was very badly equipped for medal work. Only three presses were in use which were of antiquated design and worked by manual labour. When they were in full use seven men were required for each press, two relays of three men each at a time to turn the screw, and one man to adjust the blank to receive the blow. The presses were scattered in different parts of the building and the medals had in most cases to be carried some distance and through the open air to the turning shop.

Between 1899 and 1901, therefore, a Medal Department was established at the south-west corner of the Coining Department by adapting the old " sizing room " and erecting contiguous with it a two-storied building. The sizing room had formerly been used for the work of bringing the blanks to a uniform weight by filing or " sizing," but on the introduction of automatic weighing machines in 1853 this operation was discontinued and the " sizing " room had remained unused. The machinery of the new Medal Department consisted of five large friction driven presses of special design, made by Messrs. Greenwood and Batley Ltd., of Leeds, and six Mossberg drop presses all driven by electric motors. But for the establishment of this new department the heavy demands made by the large issues of South African campaign medals could not have been met by the mint.

With the death of Mr. De Saulles in July 1903 the office of Engraver to the Mint, one which had existed certainly since the Norman Conquest, was abolished. As with many other handicrafts the old art of engraving on steel was being displaced by the ingenuity of the engineer. A machine had been devised which, from a large plaster model, automatically cut the design on a small steel punch, from which the working dies for coins or medals could readily be prepared in a press. One of these machines, a Janvier reducing machine, was acquired in 1901 and a second one in 1902.

Crude machines for producing copies of medallions appear to have been in existence so long ago as the 18th century and a machine called the " tour à portrait," invented by M. Hulot, a French mechanician, about the year 1800, met with some success. A similar machine was made about the year 1830 by William Wyon, R.A., chief engraver at the mint 1825-1851, and was used by him for preparing the coinage dies when Queen Victoria ascended the throne. Another machine was patented by C. J. Hill in 1866 and a copy of this was acquired by the mint and used from time to time. Both machines were similar in that the original and copy were mounted on parallel axes, coupled together and rotated at equal speeds, while the tracing point and cutting tool were mounted on a pivoted bar passing over them. It was necessary to take several cuts in each case and the copy when taken from the machine required touching up by hand. Each machine was operated by a treadle and relied to a great extent on the skill of the operator. In consequence these machines were used only very infrequently and in 1910 were placed in the Science Museum, South Kensington, where they are included in the collection of machine tools.

The large numbers of departmental and other seals for the United Kingdom,

Dominions, Colonies, etc., which were required in consequence of the accession of King Edward VII provided the mint with novel duties of a special kind. In 1901 the Treasury had decided that the designing and engraving of such seals should in the future be carried out in the mint and that the Deputy Master of the Mint should hold the appointment of Engraver of His Majesty's Seals ex officio.

When the mint was built at the beginning of the nineteenth century provision was made for guard rooms and a military guard was thenceforth provided from the garrison in the Tower. In 1903, however, the Secretary of State for War, with a view of relieving the excessive amount of sentry duty in London, decided to abolish the Mint Guard, the latter being finally withdrawn on 30th June 1903 and their places taken by the Metropolitan Police.

The struggle by the mint to meet the steadily growing demands made upon it by increasing its capacity within the confines of its original periphery had now become almost continuous. In 1909 a new Mechanics Shop was erected to give greater facilities for the rapid repair and renewal of mint machinery and the site of the old shop was used for the erection of new Melting Houses. In anticipation of the latter extension experiments were conducted on the use of gas and oil in melting and other experiments made with electric furnaces. Although gas and oil had long been used as fuel in various industries it was found after extended enquiries that no plant then existed which was adapted to the work of the mint. The experiments, therefore, involved the preparation of many designs for furnaces of various sizes and the testing of a number of burners for obtaining high temperatures, some specially designed and others of patterns already in use.

In the end gas was adopted and the old coke furnaces were abandoned in 1910 in favour of the new gas furnaces which had evolved from the several experiments. The new Silver Melting House was equipped with sixteen gas-heated furnaces having a maximum capacity of $2\frac{3}{4}$ tons silver or $2\frac{1}{4}$ tons of bronze per melt: four such melts of silver or three of bronze could be made in an ordinary working day which at that time extended from 8 a.m. to 6 p.m. About 10 tons of metal could thus be melted in a day as compared with five tons only in the old house. Ten gas-heated furnaces were erected in the new Gold Melting House and during each of the two following years produced an average of 437 tons of bars as compared with an annual average of $191\frac{1}{4}$ tons during the previous ten years from the eight coke-fired furnaces in the old melting house.

Additional work of a new type devolved on the mint in 1910 consisting of the preparation of the various dies required by the Inland Revenue Department for embossing, both in London and in numerous offices throughout the United Kingdom, cheques, transfers and various legal documents with the stamps indicating duties payable on such documents. The mint also undertook the preparation of all dies and plates required for the printing of adhesive stamps and in 1911 the plates for the several duties of National Health and Unemployment Stamps. New premises were necessary to accommodate the various operations connected with this work and space for the purpose was provided in the south side of the premises by the removal of a line of old buildings consisting of two workmen's dwellings, stores and other minor structures.

Following the installation of the plant for the electro-deposition of copper and nickel plates for the printing of adhesive stamps, the mint was able in 1912 to assist the Department of Ancient Monuments and Historic Buildings in securing a series of electrotypes of the inscriptions on the walls and in the cells of the Tower of London. Original moulds were carefully taken of the entire series of inscriptions, numbering 268 in all and varying in area from $3\frac{1}{4}$ inches by $3\frac{1}{4}$ inches to a very large one measuring 35 inches by 24 inches. The total area of the moulds secured was

172 square feet. Master plates were prepared from these moulds and two replicas of each were duly delivered to the Office of Works.

The bronze coin, the issue of which had commenced in 1860, was now beginning to show signs of wear and tear and in 1908 provision was therefore made in the Mint Vote for the withdrawal from circulation of those coins in a worn condition. Arrangements were made with the assistance of the Postmaster General to withdraw worn bronze coin at selected centres in the United Kingdom. Up to the end of 1913, however, less than £100,000 had been withdrawn of the total issues to that date of over £5,000,000 of bronze coin of which over £1,000,000 had been issued before 1870.

ADDITIONS TO THE EIGHTEENTH CENTURY TOKEN-COINAGE OF GREAT BRITAIN.

By John R. Farnell, Sr.

The following lists give items not included in Dalton's and Hamer's *Provincial Token-Coinage of the Eighteenth Century.*

" A "—refers to *Tradesmen's Tokens of the Eighteenth Century* by James Atkins.

I. DIES AND MULES NOT GIVEN BY DALTON AND HAMER.

Hampshire. *D. & H.* 91 *bis* (*A*-60). Bust of St. Bevois, a superb obverse impression that portrays fine details in breastplate, skull cap helmet, etc. The *reverse* is a crown over harp with eleven strings. Legend * NORTH ** WALES * and similar to the imitation regal coinage. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. The edge reading is not found on these pieces, probably struck from a recut die after 1787. Size 27 mm.

— *D. & H.* 104 *bis* (*A*-120, non local). Bust of Admiral Earl Howe. R. Wreath meets under the first A of naval with five acorns at left and six on the right spray. The legend " PROMISSORY NAVAL FARTHING " starts at the first oak leaf and differs from other design. Plain edge, size 21 mm.

Lancashire. *D. & H.* 140 *bis* (*A*-84). Very similar to Rochdale no. 140 with the right foot of the weaver more forward on the treadle, but the floor lines crossing are very outstanding. Probably a rare unknown pattern. Edge same as no. 140, size 29 mm.

Middlesex. *D. & H.* 26 *bis* (*A*-27). *Obv.* A deformed dwarf. Legend: Sir Jeffery Dunstan Mayor of Garrat. R. Inscription with die break completely across from the first " I " of curiosity to the " O " of road. Perhaps a workman's freak struck from defective and discarded puncheon. Plain rounded edge, size 31 mm.

— *D. & H.* 833 *bis* (*A*-133, non local). *Obv.* Man hanging from the gallows. Legend: End of Pain. R. As no. 834, an open book inscribed THE WRONGS OF MAN, JANY. 21: 1793. This item was erroneously classified as Spenciana in publications. Edge: Fine vertical milling, size 29 mm.

— *D. & H.* 842b *bis* (*A*-653b). *Obv.* A pig trampling upon emblems of royalty, etc. Legend: " Pigs meat published by T. Spence London." R. Inscription, with THOS SPENCE missing from the first line. The impression does not appear to have been tampered with. Size 29 mm. *Ex Weidhaus collection.*

— *D. & H.* 909 *bis* (*A*-727). Bust to the left, John Whitfield's token. R. A large cypher I M & CO. 1795, as no. 911. Plain rough edge, size 27 mm.

— *D. & H.* 956 *bis* (*A*-745). *Obv.* Bust to the left, George Prince of Wales as no. 956. R. Prince of Wales crest. Legend: Industry is the parent of success 1795 halfpenny. Edge: Payable in London . X . X . X . X . Size 28 mm.

— *D. & H.* 1138 *bis* (*A*-198, non local). *Obv.* Busts of George III and Queen Charlotte, as no. 1136, with the exception that the legend starts with a colon " : ". Features are finely executed and excel all similar impressions of the National series. R. As no. 1138, with plain unrecorded edge, size 21 mm.

Shropshire. *D. & H.* 8 *bis* (*Unrecorded by Atkins*). Coalbrook Dale *reverse* trial not used on the general issue. Similar to no. 8 with no period after Ketley. The " K " of Ketley above the " I " of date which slopes to the right. *Obv.* As no. 8 with edge, BIRMINGHAM REDRUTH AND SWANSEA. Size 29 mm.

Staffordshire. *D. & H.* 21 *bis* (*A*-18). *Obv.* As no. 21. R. A new die with wider loop in centre bar of " H " in cypher W H. The loops that start and finish are less curved and shorter. Edge as no. 20, size 29 mm.

— *D. & H.* 29 *bis* (*A*-24). Not struck in collar and without toothed border. It appears to be from the same dies, plain edge, impressed on tin, size 23 mm. *Ex Hill collection.*

Suffolk. *D. & H.* 27 *bis* (*A*-25). *Obv.* Bury St. Edmunds coat of arms. Legend: SUCCESS TO THE PLOUGH & FLEECE, as no. 26. R. Inscription as no. 27 with plain edge, size 28 mm.

Warwickshire. *D. & H.* 66 *bis.* Finished trial impression of no. 68 before the legend and date were added. There are two *reverse* dies for no. 67 and no. 68, but only one *obverse* die was used with them. The trial impression before letters is also in the U.S.A. Both pieces were struck on blanks with plain edges. Details in special notes.

— *D. & H.* 71 *bis* (*A*-47). *Obv.* Bust of Dr. Samuel Johnson. R. Three lions rampant and legend reading "PROMISSORY HALFPENNY PAYABLE AT." A strong strike on each side before the die was recut. The *reverse* has an ornamental tri-leaf design at four angles without the raised dot in centre, while the *obverse* is without the period under Dr, a faint "S" in Johnson, defect in the eye and a raised obround in place of a period after Johnson. Edge as no. 71a on a heavy flan 29 mm.

— *D. & H.* 170 *bis* (*A*-139). Struck from the Ottley die in tin without the period after Medallist. In Dalton's footnote on page 283, it stated that two reverse dies of Ottley's were used about 1830 with and without the period. With the exception of no. 153 and no. 218 of the Kempson building series, all others were struck in silver gilt for Sir George Chetwynd are now in the British Museum. All these have periods with the exception of no. 173 and no. 176. A further note is made that no. 170 is known in white metal but tin is omitted from the records.

— *D. & H.* 455 *bis* (*A*-322). *Obv.* Bust to the right as the *obverse* of no. 455. R. As no. 463, female holding cogwheel with eight spokes. Plain rounded edge, size 27 mm.

Anglesey. *D. & H.* 177 *bis.* Similar to no. 177 *obverse*, wreath with longer stems on acorns. R. As no. 178 with the cypher P M CO. Regular edge reading, size 33 mm.

— *D. & H.* 214 *bis* (*A*-99). *Obv.* Same as no. 214. R. Cypher monogram as no. 217. Size 33 mm., regular edge.

— *D. & H.* 273 *bis.* Trial impression of a Druid's bust without the wreath, struck on a blank 29 mm. Edge: PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Note, this is not the trial proof as no. 272, but from the puncheon that impressed those of no. 273.

— *D. & H.* 291 *bis* (*A*-147). *Obv.* The bust of a Druid as no. 291. R. As no. 287. Regular edge reading, size 29 mm.

— *D. & H.* 296 *bis.* *Obv.* Same as no. 296. R. As no. 298 with the regular edge, size 27 mm. Note, although this is listed as a genuine trader's token, the flan size would prove it to be a counterfeit, notwithstanding the edge wording.

— *D. & H.* 320 *bis.* *Obv.* Bust as no. 320. R. As no. 322, the Anglesey monogram halfpenny of 1788. It would seem that the Hancock dies were sometimes mixed by the workmen at Birmingham, in the mint erected by the Parys Mines Company. Size 29 mm.

South Wales. *D. & H.* 29 *bis* (*A*-26). *Obv.* A laureate bust to the right as no. 29. R. Two sprigs of oak with two acorns on each as no. 25. Plain edge, size 22 mm.

Angusshire. *D. & H.* 21 *bis III* (*A*-16). The top shrub growing from the ruin is above the "T" of THE, and the ornamental star at the beginning of legend, is lower. The exergue has the "J" of Junr and star, clear at the right of archway. *Obv.* As no. 21. Edge reading as no. 21, size 28 mm.

— *D. & H.* 31 *bis.* *Obv.* Coat of Arms as no. 31. R. The "M" of Montrose is farther from the chimney of hospital. Omitting the gate entrance to building, we find the fences on either side have seventeen pickets. Those of nos. 30, 34 and 35 tokens in this series have sixteen, if someone has the balance of this run nos. 32 and 36, please advise. Edge as no. 31, size 29 mm.

Ayrshire. *D. & H.* 5 *bis* (*A*-2). *Obv.* Bust of the Prince of Wales as no. 5. R. An unrecorded die impression of the British Arms on four shields crosswise. The left angle shield of Brunswick-Luneburg has the heart behind the paw of the rampant lion, and the bottom point of this shield is centred between HONI SOIT. Proof medal struck in silver, size 28 mm.

Milton the diesinker, erred in the design of this shield by reversing the positions of the rampant lion and the two walking lions, the large lion should be at the rear like those of the regal coinage of George I, II, III. It may be well to note that both *reverse* dies used on number five were incorrectly designed, a fact that has remained unnoticed since they were struck in 1799. The illustrated picture of this medal may be found in the *D. & H.* work, on page 409.

Inverness-shire. *D. & H.* 4 *bis* (*A*-4). *Obv.* This appears to be made from the same die, but with a period after the date, 1796. Edge as 1a, size 29 mm.

Lanarkshire. *D. & H.* 36 *bis*. *Obv.* Similar to no. 36, but with two bell-like objects hanging from the tree. A bird is perched on the topmost branch and touches the first leg of " H " in farthing. The reverse strike is clearer than the illustration in *D. & H.* that fails to show the " S " in Hamilton's placed sideways, or the upper right bar of the cross of St. Andrew's under the " N " in snuff. Size 23 mm.

Upon the guidance and advise of Mr. Arthur W. Waters, a further study has been made of Lanarkshire, *D. & H.* 36 *bis*, to check for the possibility of a double strike on the *obverse* token. The Glasgow farthing of ALFXr HAMILTON was placed in the epidiascope and enlarged upon the screen for viewing. We found the quatrefoil under the arms of Glasgow missing and in its place were five ornamental dots · ⁝ · which could very well appear on other impressions made by this puncheon. Unlike both colour-type illustrations on pages 417 and 549 in Dick Dalton's works which are overstruck, no evidence of overstriking was found. With regard to the reverse of this Scottish tradesman's token, the date of 1791 is plainly readable although worn in circulation. It seems most strange that a *second* " Bell of Keltoi " should appear above and to the left of the lower one, for while it is possible for the *blank flan* to have a similar raised bell shaped form on its surface before the impression was taken, yet no leaf shape indentations appear on the second bell. Many flans of uneven thickness could, and often do when impressed, give the subject matter a different appearance.

Lothian. *D. & H.* 122 *bis* (*A*-110). *Obverse* is similar to no. 122, but with a dash between D — SINCLAIR, and the ornamental stars on either side of * DEALER * have a raised dot in the centre. The unusual thing about this farthing, is the machine made edge wording " A. M. 19 " that is perfectly lined and centered. It is regrettable that no factual information can be obtained in reference to its meaning. However, it is the only other farthing in this series with edge wording to be recorded. Size 22 mm.

Dublin. *D. & H.* 55 *bis*. *Obv.* Female seated, holding a harp as no. 55. *Rev.* Die unpublished with the loop of " C " in cypher is facing the first " A " in Camac. Edge as no. 1, size 28 mm.

— *D. & H.* 61 *bis*. Both the *obverse* and *reverse* were struck from unpublished dies. *Obv.* Resembles no. 61, but the female's head is lower and the line of the earth is opposite the " I " of Incorporated. R. The loop of " C " in cypher monogram H M CO faces the second limb of " A " in Camac. Edge: PAYABLE DUBLIN CORK AND BELFAST. Size 28 mm.

— *D. & H.* 73 *bis*. *Obv.* Same as no. 73. R. The loop of " C " between the first " A and M " of Camac. Plain rough edge that skip the wording, size 28 mm.

— *D. & H.* 111 *bis*. *Obv.* Same as no. 111. R. The loop of " C " to the first limb of " M " in Camac. Struck in brass (not cast) with a plain edge, size 27 mm. Perhaps a counterfeit.

— *D. & H.* 149 *bis*. *Obv.* Female seated to the left, similar to no. 137. R. Camac Kyan and Camac halfpenny with cypher H M CO. Unpublished edge, PAYABLE IN DUBLIN OR BALLMURKEIGH Φ Φ Φ. Doubtless an error for Ballymurtagh created by the slug setter, I do not think Ballmurkeigh exists. Size 28 mm.

— *D. & H.* 253 *bis*. *Obv.* Similar to no. 253, female seated holding a harp with thirteen strings and the atmosphric vent of the still at her left is now pointed at the base of the leaf in the border design, at a steeper angle. R. Same as no. 251. Edge: PAYABLE IN DUBLIN OR AT BALLYMURTAGH. Size 28 mm.

— *D. & H.* 369 *bis* (*A*-157). *Obv.* Same as no. 369 with the oversize " A " in reward. R. As no. 364, legend " Pro Bono Publico " with cypher R L T & CO in centre field. However, the " O " of Co., is placed at the start in the " R " of monogram. Edge: PAYABLE IN DUBLIN CORK DERRY OR LIMERICK. Size 28 mm.

Wicklow. *D. & H.* 53 *bis* (*A*-36). *Obv.* Bishop's head in profile with crozier, legend Cronebane Halfpenny as no. 53. R. Shield of arms depicting the tools of trade with a windlass as the crest. This unpublished *reverse* impression is similar to no. 52 but with a wider space between Miners Arms and dated 1795, not 1794. Edge: PAYABLE IN DUBLIN CORK OR DERRY. Size 29 mm.

PUBLICATIONS RECEIVED.

JAEGER, KURT. **Die neuren Münzprägungen der deutschen Staaten vor Einführung der Reichswährung,** Part 6, **Frankfurt, Hessen** and **Isenburg.** *Basel*, 1959. 83 pp., semi-art paper, profusely illustrated in letterpress. Paper covers, 8¼" × 5¾". *We can supply, price* 19/6 (+ *postage* 6d).

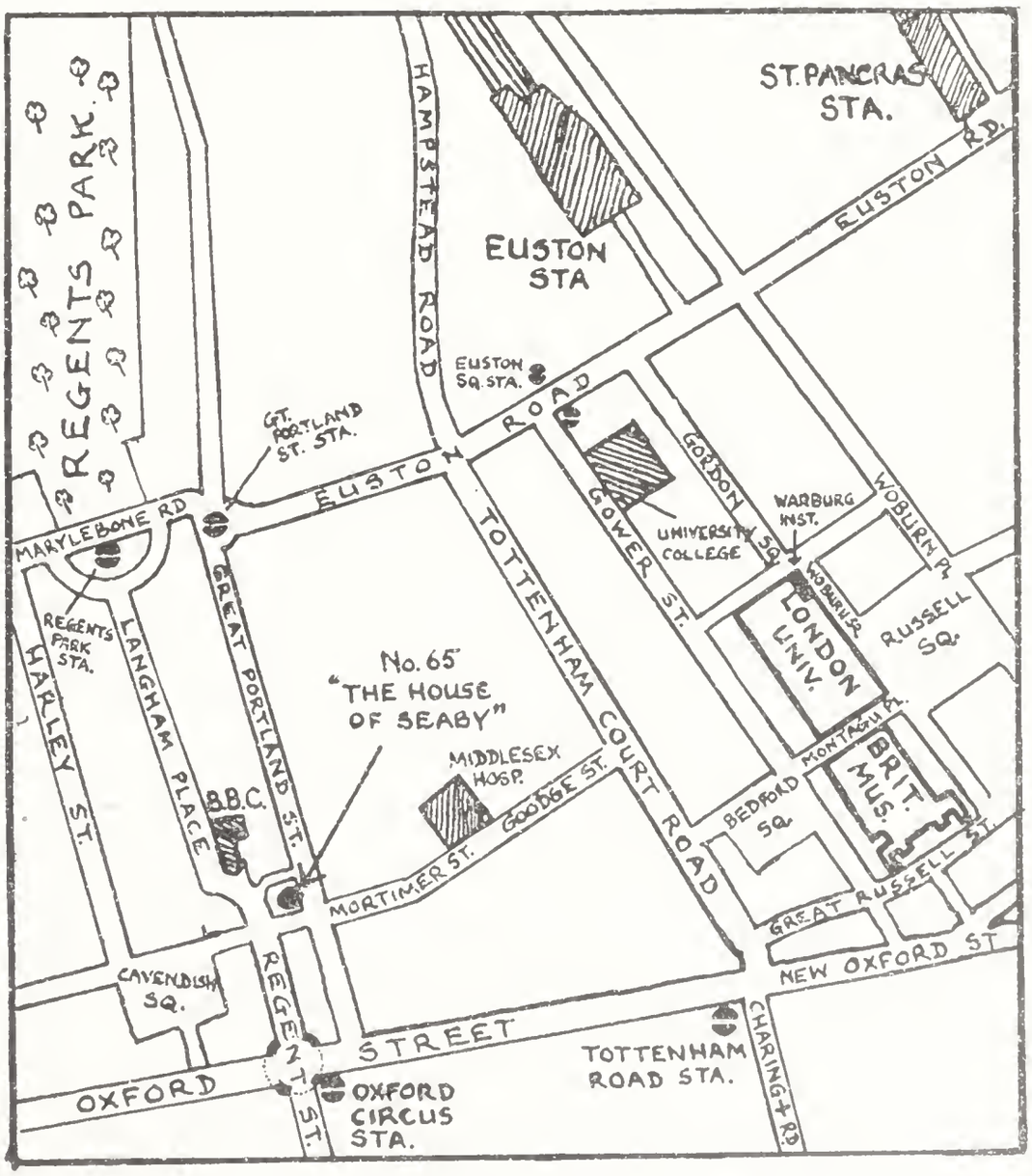
This, the sixth part of Jaeger's book on the German coinage from 1806 until the introduction of the imperial coinage in 1873, follows closely the layout of previous volumes. After some general historical remarks on each state, the coins are arranged chronologically by issues and under rulers where applicable. Each type is illustrated and the number of pieces struck is given for each date. It is the continuation of a most useful series of publications.—*P. A. R.*

We can also supply the other parts:

Z.116	Part 1, Württemberg and Hohenzollern	8/6
Z.116A	Part 2, Anhalt and Baden	8/6
Z.93	Parts 3 and 4, Austria, 1780-1956 (by P. Jaeckel)	25/-
Z.116B	Part 5, Bavaria, Berg and Würzburg	18/6

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Great Portland Street. To readers of this Bulletin the name Great Portland Street will always occasion a feeling of pleasurable anticipation. It therefore comes with some surprise to find that Moray McLaren, the well-known Scottish writer and broadcaster, regards it almost as a synonym for the prosaic. In the penultimate paragraph of his book "The Highland Jaunt," which is a study of James Boswell and Samuel Johnson upon their Highland and Hebridean Tour of 1773, he writes, "He [James Boswell] died in his fifty-fifth year on 18 May, 1795. Worn down by a mixture of success and failure, of respectable ambition and recurrent frivolity and debauchery, he sank into a deep yet never-despairing slovenliness of habit and body in his house in, of all places, Great Portland Street. Great Portland Street where today the motor salesmen ply their ephemeral trade under the great white bulk of Broadcasting House—Great Portland Street in London, the city he had once admired and loved so much."—*F. Bell.*



Editor's Note: Visitors to Great Portland Street can see the London County Council blue plaque on the wall of the present No. 122 where the house once stood where Boswell

lived and died. Today there are fewer car dealers in Great Portland Street than there used to be and it is now increasingly becoming the centre for the wholesale houses of women's dress manufacturers.

The House of Seaby at No. 65 is almost in the shadow of Broadcasting House, the home of the B.B.C., and is an old brick building constructed on a corner site in 1875. Our premises are on the first, second and third floor (what our American friends would call second, third and fourth floors) of what used to be a private residence: the ground floor, for many years occupied by an art dealer, is now the showroom of Messrs. K. Henry, the London car dealers. This building backed on to Queen's Hall and St. George's Hall before they were both gutted by German bombs one night in 1941—the site is now a car park (usually full after 9.30 a.m.!). No. 65 is nearer to Oxford Circus Station than to Great Portland Street Station (see map), and strangers to our establishment should look for our clock.

Seaby's is not the only site of numismatic interest in Great Portland Street. Collectors of eighteenth century tokens will probably be familiar with the halfpenny token issued in 1795 by Moore, the proprietor of a lace manufactory located at No. 116, who particularly advertised his " muslins, Irish cloth, hose, &c."

Moore's halfpenny token (D. & H., Middlesex, no. 389)

The Heath Tokens of Bath. The eighteenth century provincial token coinage is probably not of general interest to the majority of numismatists and a protracted correspondence on Francis Heath and his tokens has a tendency to give an exaggerated and unnatural importance to a man who made no impact on the affairs of his day and who would possibly have gone completely un-noted had he not been a token issuer.

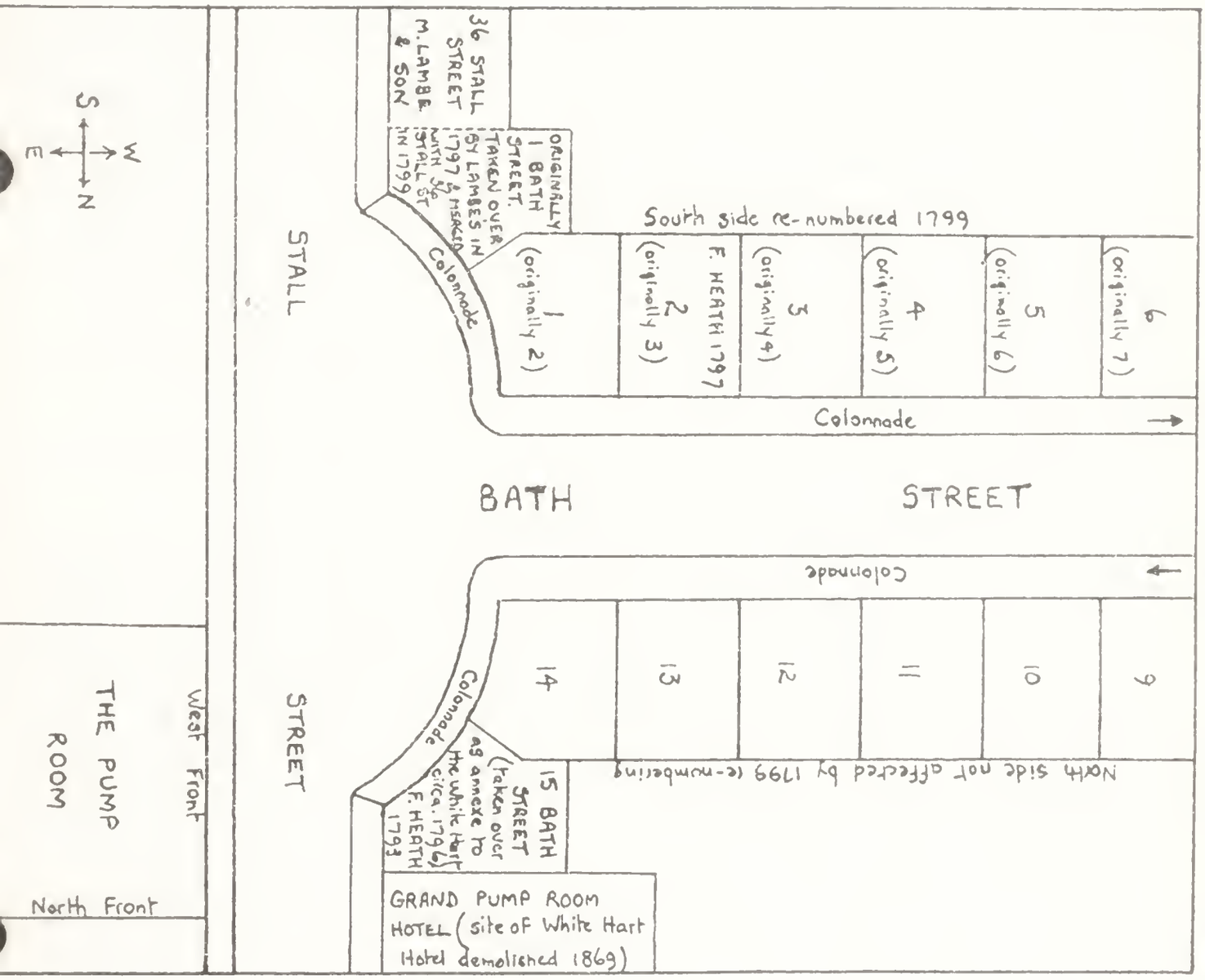
For these reasons I had hitherto decided not to make further comment on the Heath tokens but Mr. John R. Farnell's latest article on the subject now renders this indispensably necessary. In the March Bulletin Mr. Farnell claims to have obtained fresh information through the medium of a report furnished to him in November 1953 by Mr. R. W. M. Wright, director of the " Bath Museum." Now Mr. Wright's knowledge of Bath history and street-lore is profound and his opinions on local antiquarian matters are greatly valued. I therefore made a point of visiting him and have discussed with him the whole matter of the Heath tokens.

Mr. Wright tells me that the report sent by him to Mr. Farnell merely quoted the remarks of the late Mr. Sydney Sydenham as contained in his article " Bath Token Issues of the 18th Century." Writing of the Heath tokens in 1903 Mr. Sydenham says " Francis Heath, the issuer of these has not been clearly traced, but he carried on business just previous to 1800 at No. 2 Bath Street, next door to M. Lambe and Son, and being opposite to the building, probably accounts for his using the newly completed front of the Pump Room as a device on his (1795) tokens." The statement is, of course, nothing new and it is difficult to see how Mr. Farnell interprets it as fresh information.

When publishing his article Mr. Sydenham could not have taken into account the re-numbering of Bath Street or he would have realised then that Heath was never next-door to M. Lambe and Son. However, it has recently been my priviledge to examine a quantity of Mr. Sydenham's original manuscripts and notes from which it becomes quite clear that he subsequently became aware of this re-numbering and its implications and I can only conclude that his untimely death in 1913 prevented him from correcting his original statement. The quotation given above is taken from my own copy of Mr. Sydenham's article and is the actual copy presented by the author to Mr. W. J. Davis, being inscribed in Mr. Sydenham's hand to this effect.

It may be of interest to mention that some fifty years ago a proposal to demolish the north side of Bath Street was considered by the Bath Corporation. Mr. Sydenham, than a local councillor, emerged as a vehement opponent of the scheme and it says much for his efforts and those of similarly minded people that the plan was never carried out. This is a typical example of Mr. Sydenham's interest in things antiquarian and he is, of course, still remembered as an authority on Bath tokens.

Mr. Wright agrees that Bath Street was re-numbered in 1799 but observes that the south side only was affected. He is undoubtedly correct in this as the street possesses no No. 8 today. Mr. Wright also points out that circa 1796 No. 15 Bath Street was taken over as an annexe by the adjacent White Hart Hotel and he suggests this as the cause of Heath's removal to No. 3 (later 2) Bath Street. He also confirms that the original No. 1 Bath Street was merged with No. 36 Stall Street in 1799 after having been taken over by M. Lambe and Son in 1797 as an extension to their existing premises. There exists an indenture of 1797 between Mary Lambe and her youngest son Markes Lambe which refers to this very matter. Mr. Farnell's inability to understand these street-numbering changes and his subsequent remarks on Bath topography make it evident that he is quite unfamiliar with the street layout of the area concerned.



Having read all the correspondence which has appeared in the Bulletin anent the Heath tokens, Mr. Wright expresses himself as being in complete agreement with my remarks on the subject and I have his authority to say so. It might be as well to point out that prior to his retirement Mr. Wright was director of the Victoria Art Gallery and Municipal Libraries, Bath. There is no Bath Museum.

The correspondence regarding the Heath tokens originated as a result of an article entitled " John Howard's Half Pence " in which Mr. Farnell cited Francis Heath as the issuer of the John Howard mule (D. & H. Somerset No. 35). As he has observed that it is *never* reasonable to assume, will he now disclose his reasons for this attribution?—*Arthur C. Griffin.*

National Numismatic Congress 1959. This year's Congress will be held at the Town Hall, St. Albans, on Saturday, 20th of June. Papers:

" The Last Age of Roman Britain." DR. J. P. C. KENT.

" Some Colonial and Outstanding Commonwealth Coins." L. V. W. WRIGHT.

" Early Russian Coinage." DR. D. M. LANG.

For fuller details see April *Bulletin*. For tickets and membership apply to Congress Secretary, St. Albans & Hertfordshire Numismatic Society (J. A. Finch, 219A Hatfield Road, St. Albans, Herts.).

British Museum. The Department of Coins and Medals will be closed to the public in May and June as the department is moving back to its old rooms on the first floor of the main building which have been restored after war damage.

LORD NELSON AND THE BATTLE OF CAPE ST. VINCENT, 1797.

By Anthony Thompson

In February Mr. Farnell commemorated the bi-centenary of Nelson's birth by recalling his brilliant feats at the battle of Cape St. Vincent on St. Valentine's day (14th February), 1797. This episode has, as he says, been somewhat overshadowed by other events, notably Trafalgar. There is a very good reason for this: Jervis's victory was of less consequence than the Nile and Trafalgar, both of which were more decisive. The one led to the isolation and ultimate capitulation of the French army in Egypt, the other to the virtual extinction of the Franco-Spanish battle fleets as an offensive force after 1805. This is not to belittle St. Vincent, which had a considerable effect on the war situation. Defeat would have meant a British withdrawal from the Mediterranean at a time when our Austrian allies had been beaten by Bonaparte in Italy, and a lesser man than Jervis might have hesitated in the face of such odds. He did not, and attacked de Cordoba, believing that his fleet was a match for the badly trained Spaniards. Nelson, his junior divisional commander, contributed most to the victory, but all the captains showed great initiative.

The Bulletin is perhaps not the best place for a technical discussion of the battle, but it is well to know something of the background to the series of gold medals and N.G.S. bars awarded for services at St. Vincent. I hope that readers will bear with me if I follow up Mr. Farnell's remarks in more detail.

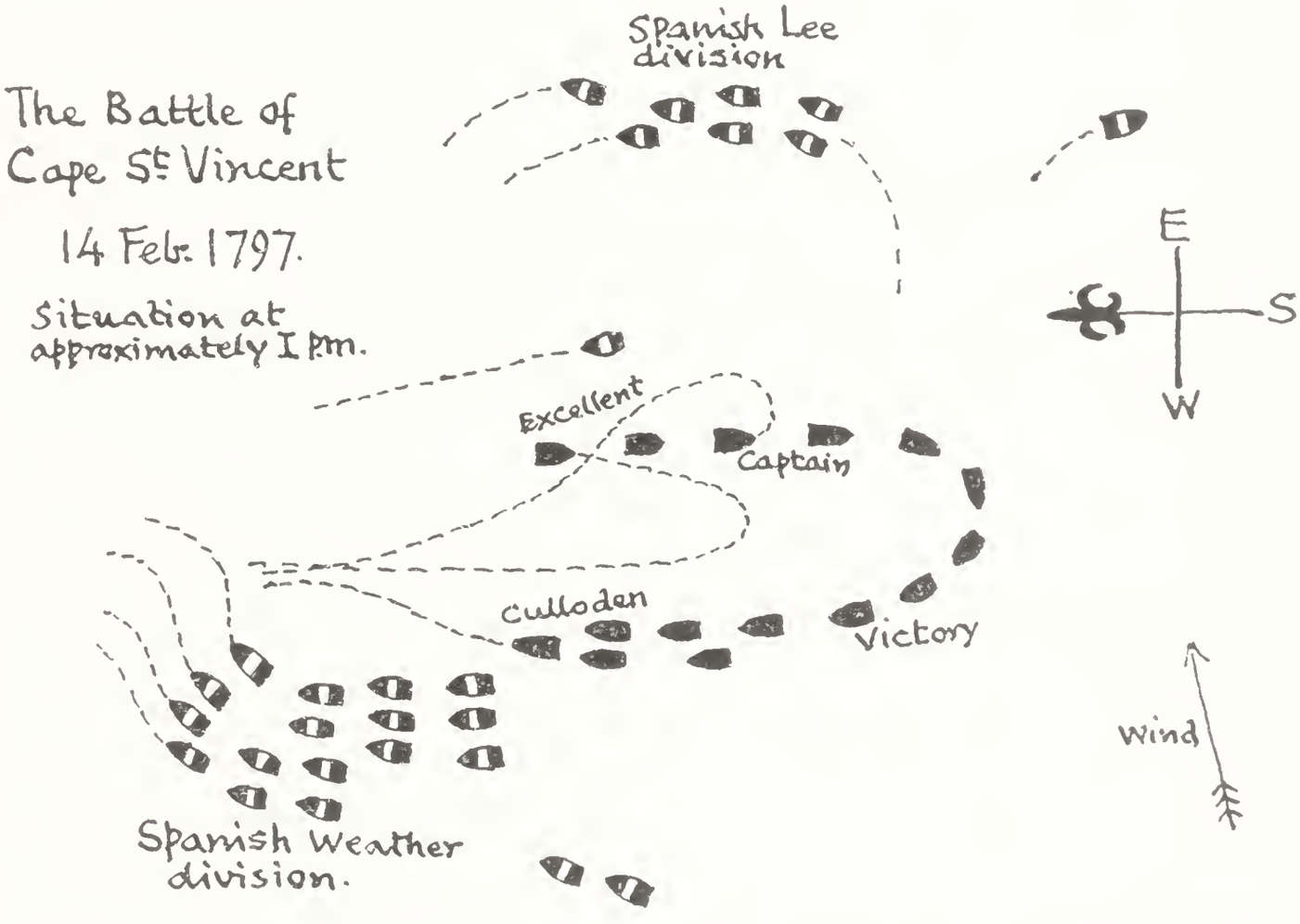
Mr. Farnell has done full justice to Nelson, but I do not think that he has quite grasped the ideas behind the movements of both fleets and his enthusiasm has led him into some inaccuracies in the names of ships and commanders.

The position was this. Jervis had caught the Spanish fleet in disorder, with one large group of ships to starboard and a smaller one to port (leeward). At 11 a.m. on the 14th, he was standing to the SSW in normal order of sailing, with his ships in two parallel columns to port and starboard. He succeeded in cutting between de Cordoba's two groups and then changed his formation to line ahead, signalling the fleet to take station ahead and astern of the *Victory* 'as most convenient'. At 12.8 he made the signal to tack in succession, reversing the direction of his line to the north. Up to this time the action had been only partial, with the fleets passing each other on opposite tacks, but Jervis forced a close engagement by tacking his van with the intention of breaking up de Cordoba's starboard group. He did not achieve this and at 12.51 ordered the fleet to take stations for mutual support as they came into action, which meant that each captain was to press on regardless of the consequences. The signal to tack had been made a little late, perhaps because the *Victory* was badly placed for a view of the battle, and at 1.19 Jervis ordered Collingwood in the *Excellent* (the rear ship) to get on to the same tack and take station ahead of the fleet, so as to delay de Cordoba's progress.

By this time Collingwood was so far on his course (SSW) that the Spanish ships were getting behind him, and de Cordoba tried to envelop the British rear by joining his isolated ships. This group had already made two half-hearted attempts to break the centre of the British line from their position to leeward, but had been repulsed without much difficulty. Nelson in the *Captain* was last but two in the line and his turn to tack had not come. He instantly realized that the leading ships—now attacking the Spanish rear—would not be able to close the gap in time, so he disregarded the signal to tack and instead wore the *Captain* out of the line to leeward, *away* from the enemy. He then altered course, and passing between the two rear ships, the *Diadem* and *Excellent*, put himself across the bows of de Cordoba's main fleet at 1.30 (see plan) At 2.15 Collingwood was in position to support him and the British van consisting of Troubridge in the *Culloden*, Captain Frederick in the *Blenheim* and Rear-Admiral William Parker in the *Prince George* had also come up. The combined fire of these five ships stopped the Spanish movement and forced several of the enemy to strike; Nelson's own assertion that he and Collingwood were left unsupported for some time is not borne out by the logs of the other ships. The *Prince George's* fire contributed very much to the surrender of the *San Nicholas* and *San Joseph*; they were beaten ships when Nelson boarded them so gallantly.

De Cordoba's flagship, the *Santisima Trinidad* also struck, but got away in the confusion. Both fleets lay to that night, but the Spaniards refused battle next morning and Jervis did not pursue them.

It is quite clear that Nelson did deliberately disobey Jervis. Not only did he leave the line without permission, but he interpreted the signal for mutual support so widely that he was able to anticipate the *Excellent's* movement towards the Spanish weather or starboard group. As if this was not enough he began by turning his ship away from the battle, an act contrary to all British naval practice. This was disobedience on a grand scale and twenty years earlier it would probably have led to a court martial and bitter controversy. Even in his most irritated moments that great officer Hood had never done such a thing to Rodney in the American war, and Jervis was a much more formidable person. It is a measure of his greatness that he approved of Nelson's unorthodox behaviour, the more so as Nelson was only a Commodore with three senior officers between him and the commander-in chief, and had dared to correct Jervis's dispositions at a dangerous moment in the battle.



St. Vincent was Nelson's most spectacular personal triumph, but it may fairly be said that it was not his greatest victory.

All the Flag-officers and captains were awarded the gold medal originally designed for the Glorious 1st of June 1794 (Milford Haven, *B.N.M.* no. 428; Tancred no. 55) and used again for Camperdown. Nelson besides getting the K.B. was promoted Rear Admiral.

The following sources have been used in this article:

The Royal Navy. A History (ed. Laird Clowes, London 1899-1903), I, 307 ff.

Great Sea Fights, 1794-1805 (Navy Records Soc. Publications XVI (1899)), I, 197 ff. (Logs of the British Ships at St. Vincent).

Fighting Instructions, 1530-1816 (Navy Records Soc. Publications XXIX (1905)), 265 f.

Warner, *A Portrait of Lord Nelson* (London, 1958).

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NUMISMATIC SOCIETIES.

Bath and Bristol N.S. At the Society's April meeting Wyndham S. Boundy gave an illustrated talk on "Coins and Tokens of Devon and Cornwall." He commenced with a description of the use of Iron-Age currency bars and after mentioning the Roman currency circulating in the region showed with the aid of slides examples of silver pennies struck at the various Anglo-Saxon and Norman mints set up in the two counties.

Mr. Boundy then reviewed the coinage issued by Thomas Bushell at the Royalist mints located in the west country and concluded his talk with a brief summary of Devon and Cornwall token coinages.

Cambridgeshire N.S. At the April meeting, two papers on widely differing subjects were read and an evening of interest was thus provided. The first paper was read by D. Stone who recounted some of his experiences in Burma during 1945 linked with the currency angle prevailing at the time. Mr. Stone first gave some details of the religious background to the peoples of the land and he illustrated his points by exhibiting ivory carvings which were greatly admired. Details of his travels then followed and the story was woven around the different currency notes issued by both the Japanese and British authorities.

J. G. Pollard, the society's president, then read a paper on "Some Artistic Roman Coin Types." Mr. Pollard first dealt with the obverse portraits of the empire through the series noting in particular the growth of the realistic portrait from the idealized. Dealing then with the reverses, the personifications were considered in some detail and several notable examples of propaganda types were cited. The paper was illustrated by a number of photographs, electrotypes, and casts.

Cheltenham N.S. The latest number of the *Cheltenham Numismatic Observer* contains tables of Gloucestershire mints and moneyers compiled by Percival F. Green, President of the Society, also a list of numismatic books held by members.

Kent N.S. G. C. Haines, was the speaker at a meeting of the society in the Maidstone museum on April 10th. He took as his subject the "Coinage of the Early Roman Empire," and discussed the issues of all reigns up to that of Antoninus Pius, to show that the coins merited a high place in the study of history and art. The talk was illustrated by excellent lantern slides of coins which represented the various styles of portraiture and aspects of historical record.

An exhibition was made of coins of artistic merit. L. R. A. Grove showed some Greek and Roman Republican coins; J. W. Bridge and J. P. Dadd, a number of Imperial types with outstanding portraits; Mr. Checkley, some examples of the coins of Charles I and II, and others.

N.S. of Nottinghamshire. "The Derby Mint" was the subject chosen by E. W. Danson when he addressed the society's meeting on 3rd March. He began by presenting the known history of the district from the time of Burgred of Mercia to Edgar, from which it appeared that the town not infrequently passed from Saxon to Dane and vice versa. After giving some evidence for operations of the mint in the reign of Edward the Elder, he went on to speak of the importance of the mint in Aethelstan's reign, when no fewer than sixteen moneyers appear on coins with the mint name, although only seven are given in the last edition of Brooke. The implications of the celebrated reverse die link between the coinages of Aethelstan and Anlaf were fully discussed and the Anlaf coins attributed to Derby reviewed.

Only two coins, one from each reign, are known with the Derby mint signature in the reigns of Edmund and Edred, but the speaker proceeded to show that coins without mint names of several moneyers striking in the reigns of Edmund, Edred, Edwig and Edgar could, with some probability, be attributed to the mint. Mr. Danson in fact spent some time in considering the main avenues of approach in attributing to their respective mints the coins of these four reigns, before the use of the mint name became universal. One local feature discussed was the appearance of the letter M in the reverse field of some of Aethelstan's coins of the mint, and on the obverse of certain coins of Edred, Edwig and Edgar, although Mr. Danson admitted that all of the latter were certainly not struck at Derby.

After the coinage reform of Edgar, nearly all the main pre-Conquest types are known of the mint, one interesting exception apparently being the second "Hand" type of Aethelred. Four moneyers struck the first "Hand" type, and Mr. Danson wondered if it was significant that none of these struck later types.

The scarcity of specimens towards the end of the Confessor's reign is even more pronounced in the Norman period. Only one type is known of Henry I, and the Roth specimen of type 1 of Stephen, mentioned in the British Museum Catalogue, may be of Hereford. However, Mr. Danson mentioned another specimen of this last type, from the Nottingham find of 1880, by a moneyer Willelm (?) and the mint name apparently reading DER—A or DEB—A, which the Derby mint might possibly claim Finally the

speaker dealt with the interesting "swan song" of the mint — the "martlets" type attributed to Robert de Ferrers, Earl of Derby.

Mr. Danson displayed photographs of many coins of the Derby mint, and he and other members exhibited Saxon and Norman coins, some Midland mints, including Derby, being represented.

South Wales and Monmouthshire N.S. Unfortunately Mr. Rahtz, who was to have given a lecture entitled "Coins and the Archaeologist" at the April meeting, was unable to attend.

J. E. Roberts-Lewis, substituting for him, gave a lecture entitled "The Development of Canadian Coinage." This dealt with the growth of Canadian currency, from the early French coins and tokens to the present decimal system. Many specimens were passed around exhibiting various aspects of the lecture. A vote of thanks was given by Col. Morrey-Salmon.

A general discussion on coin and medal collecting then took place. After looking at a fine collection of British Crowns belonging to A. Robertson as well as some Chinese dollars and more Canadian coins and tokens, the meeting ended.

Wessex N.S. Some interesting details of Southampton's commercial history came to light when H. Good read a paper to the society at the April meeting, held at St. Peter's Hall, Bournemouth. The subject, "17th Century Southampton Tokens" proved to be an excellent amalgamation of the family history of the issuers, and the token coinage of that period. In 1660 the ½d. of Richard Cornielius was struck. Then Henry Norburn, who was apprenticed to Cornielius, married his daughter Adelaide, and followed his marital success by issuing his own token ½d. in 1668. In his progress in the world of commerce he became Sheriff of Southampton in 1675, and known as Capt. Henry Norburn. Tokens were also issued by Henry Miller in 1664 who at that time lived in the village of Eastleigh.

Mr. Good had made extensive research into the history surrounding the issue of these 17th Century Tokens, and made the subject more attractive to the members by exhibiting specimens and showing slides of the rarer types.

Yorkshire N.S. Members are reminded that the society holds its Golden Jubilee Festival on June 6th, at 10.45 a.m., in the Cartwright Memorial Hall, and that tickets may be obtained from the Hon. Treasurer.

LIST No. 493. **JUNE, 1959**

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GOLD COINS.

ANCIENT.

G780 **GREEK, Macedon. Philip II,** 359-336 B.C., *stater.* Laur. head of Apollo r. ℞. Chariot with driver cantering r., coiled serpent below horses' bellies, ΦΙΛΙΠΠΟΥ in ex. *Pleasing style in high relief.* **Illustrated** on Plate XXVI *good* VF £42/10/-

G781 — Another not such good style; symbol, thunderbolt (Pella) below horses F/*good* F £24

G782 **Cyzicus,** 7th-6th cent. B.C., electrum *half-hecte* or *twelfth.* Head of tunny r. with spike between two small tunny. ℞. Quadripartite incuse square. *Bab.* 246, Plate VI, 7; *B.M.C.* 3. *Wt.* 20 grs. (1.3 grammes). **Illustrated** on Plate XXVI EF, *R* £30

G783 **Lesbos,** 480-440 B.C., electrum *hecte* or *sixth*. Ram's head l., crow (?) below. R. Head of bearded Herakles r. wearing lion's skin (in intaglio); behind, small incuse. *Cf. B.M.C.* 13. [*B.M.C.* has six with ram's head obverse and different reverses but on all the ram's head is to right]. **Illustrated** on Plate XXVI VF, *R* £27/10/-

G784 **Ionia** (?), *c.* 6th cent. B.C. electrum *quarter-hecte*. Dog curled up. R. Incuse square. *Cf. Bab.* 226. *Believed to be unpublished.* **Illustrated** on Plate XXVI VF, *RRR* £30

G785 **ROMAN, Julius Caesar,** † 44 B.C., *aureus*. C . CAESAR COS . TER ., veiled head of Piety r. R. A . HIRTIVS PR., lituus, vase and axe. *C.* 2. **Illustrated** on Plate XXVI .. .. *good* F/F £29

G786 **Vespasian,** 69-79 A.D., *aureus*. IMP . CAES . VESP . AVG . P . M . COS . IIII ., his laur. hd. r. R. VIC . AVG . across field, Victory standing r. on globe. *C.* 586. **Illustrated** on Plate XXVI *good* VF £47/10/-

G788 **Valentinian II,** 375-392, *solidus* of *Treveri*. As last but legend includes IVN. R. VICTORIA AVGG ., two emperors seated, Victory behind, TROBT in ex. *C.* 36 EF *but for spade cut on obv.* £11

G789 **BYZANTINE, Aelia Eudocia,** wife of Theodosius II (408-450), *tremissis*. Her diad. and dr. bust r. R. Cross within wreath, CONOB* in ex. **Illustrated** on Plate XXVI. *G.* 6 .. VF/EF £9

G790 **Basiliscus,** 476-477, *solidus*. His helmeted bust facing with shield and spear. R. VICTORIA AVGGGZ, Victory standing l. holding jewelled cross. *G.* 1. **Illustrated** on Plate XXVI VF/*nearly* EF, *R* £16

G791 **Anastasius,** 491-518, *tremissis*. His diad. bust dr. r. R. Victory. *G.* 4 VF/F 90/-

G792 **Justinian I,** 527-565, *tremissis*. Similar. *G.* 11 .. F 45/-; *nearly* VF 65/-

G793 **Heraclius,** 610-641, with Heraclius Constantine, *solidus*. Their busts facing. R. Cross potent on three steps. *G.* 21 EF £11/10/-

G794 **Leo III,** 717-741, and Constantine V, *solidus*. Each side, facing bust holding orb. *G.* 15 .. .. VF £10

G795 **Irene,** 797-802, *solidus*. ЄIRINH bASILIS-SHΘ, her crowned bust facing holding orb and sceptre. R. Similar to obverse. This is the only time in this series that the *obv.* and *rev.* are the same. *B.M.C.* 1; *G.* 1. **Illustrated** on Plate XXVI *good* VF, *RR* £55

G797 **Romanus III,** 1028-34, flat *nomisma*. Emperor standing facing being crowned by the Virgin. R. Christ seated. *G.* 1 F £5/15/-

G798 **Constantine X,** 1059-67, scyphate *nomisma*. Emperor standing facing holding labarum and orb. R. Christ seated. *G.* 2 .. VF/*nearly* EF £8

G799 — Another *good* VF *but pierced in border* £5

G800 **Isaac II,** 1185-95, electrum (very pale) *nomisma*. Emperor standing being crowned by St. Michael. R. The Virgin seated holding infant Christ. *G.* 6 *good* VF, *much better than usual but striking crack* £5

REFERENCE BOOKS USED.

We can supply at prices given, postage and packing extra.

N.B. *C.* = Cohen, *Medailles Imperiales* (the reprint, £48).

F. = Friedburg, *Gold Coins of the World* (£5/10/-).

G. = Goodacre, *Coinage of the Byzantine Empire*, 1937 edition (£5/5/-).

S. = Seaby, *Standard Cat. of Coins of Great Britain and Ireland*, 1959 edition (*paper* 8/6, *cloth*, 12/6).

Y. = Yeoman, *Modern World Coins*, 2nd edition (30/-).

ENGLISH — BRITISH.

G801 **Edward III,** pre-treaty coinage, *noble*, mule of classes F/G. King in ship, saltire stops. R. Small Є in centre, annulet stops. *F.* 9; *S.* 819/825 *nearly* VF *but rather small* £12/10/-

G802 Treaty period, *half-noble;* saltire before ЄD. *S.* 846; *F.* 10. **Illustrated** on Plate XXVI .. *almost* EF, *rare thus* £12/10/-

G803 **Richard II,** Calais *noble*. Flag at stern. R. R over Є in centre. *S.* 894 *variety; F.* 1 *var.* VF *but obverse from rusty die, RR* £25

G804 **Henry V,** *noble* of class E. Mullet and annulet by king's sword arm, trefoil to r. of shield, pellet at point of sword. R. Pellet in first quarter, quatrefoil in second quarter. *S.* 984; *F.* 21. **Illustrated** on Plate XXVI .. *nearly* VF, *R* £23

G805 **Edward IV,** first reign, *ryal* or *rose-noble; mm.* crown. *S.* 1138; *F.* 31 *F, has been mounted* £6

G806 **Henry VII,** *angel; mm.* cross-crosslet. Saltire stops, legends end FRA' and RED'. *S.* 1267; *F.* 42 .. VF/*good* VF £14

G807 **Henry VIII,** first coinage, *angel; mm.* portcullis. Pierced, probably for use as touch-piece. *S.* 1327; *F.* 46 *good* F £7/10/-

G808 Third coinage, *halfcrown*, RVTILANS legend on *obv.*, *mm.* pellet in circle. *S.* 1407; *F.* 53 .. .. F £7/10/-

G809 **Elizabeth,** *angel; mm.* bell (1582/4). *S.* 1546; *F.* 84 VF *but trace of mount on edge* £9

G810 **James I,** second coinage, *rose-ryal* of 30 shillings. King seated on throne, *mm.* rose (1605/6). *S.* 1606; *F.* 94. **Illustrated** on Plate XXVI *good* VF/*nearly* EF, *large but two striking chips in edge, probably because it is so large* £45

G811 *Angel; mm.* cinquefoil (1613/15). *S.* 1608; *F.* 107. Plugged, but so well done that it hardly shows; probably originally pierced for use as a Touch-piece. Illustrated (G832) on Plate I of July 1957 Bulletin .. F, *RRR* £22/10/–

G812 *Unite,* fourth bust; *mm.* mullet (1611/2). The first four letters of FACIAM are curiously spaced and under the I of IACOBVS can be seen an F. It would appear as if the engraver originally got his legends a bit mixed up. *S.* 1611; *F.* 99 *nearly* VF, *R* £8 10/–

G813 — — *mm.* trefoil (1613) *nearly* VF £7/10/–; F £6

G814 *Half-unite* or *double-crown,* fourth bust; *mm.* escallop (1606/7). *S.* 1614; *F.* 100 *good* VF £8

G815 — — *mm.* grapes (1607) F, *RRR* £10

G816 Third coinage, *angel* pierced for use as touch-piece; *mm.* rose (1620/1). Large ship with three masts. *S.* 1637; F. 109. **Illustrated** on Plate XXVI VF *but cracked, RR* £30

G817 *Laurel* (xx shillings); *mm.* spur-rowel (1619/20). *S.* 1640; *F.* 103 F, *faulty flan*/VF £5/10/–

G818 *Half-laurel; mm.* lis (1622/4). *S.* 1641; *F.* 104 .. .. VF £6

G819 *Quarter-laurel, mm.* trefoil (1624). *S.* 1642; *F.* 105 .. VF/*good* F 70/–

G821 **Charles I,** *Tower* mint *unite,* type 1; *mm.* lis (1625). *S.* 1664; *F.* 120 F £6; F/*good* F £7/10/–

G822 — type 1a; *mm.* anchor (1628/9) overstruck on obverse. *S.* 1665 *nearly* EF/VF, *large* £12/10/–

G823 **Charles II,** hammered coinage, *crown* of second issue with V, mark of value, behind head. *S.* 2091; *F.* 144 F, *RR* £7/10/–

G824 Milled coinage, *guinea,* fourth head, 1675. *S.* 2123; *F.* 151 *nearly* VF, *RRR* £13/10/–

G825 **James II,** *guinea,* 1685, first head. *S.* 2181; *F.* 159 .. .. *fair* 92/6

G826 **William III,** *half-guinea,* early harp, 1695. *S.* 2244; *F.* 170 F/*nearly* VF £5/5/–

G827 **Anne,** *guinea,* third bust, 1714. *S.* 2377; *F.* 182 .. .. *good* VF £10

G828 **George I,** *guinea,* second head, 1715. *S.* 2408; *F.* 189 VF/*good* VF, *RR* £13/10/–

G829 — fourth head, 1723. *S.* 2110 F/VF £7

G830 *Quarter-guinea,* 1718. *S.* 2417; *F.* 193 *almost* EF 75/–

G831 **George II,** young head, *two-guineas,* 1739. *S.* 2446; *F.* 198 VF *but hair worn*/*good* VF £14/10/–

G832 — *guinea,* 1731. *S.* 2451; *F.* 201 *nearly* VF/VF £7/10/–

G833 — — 1733, large lettering on *obv.* *S.* 2453 *fair*/F 87/6; *good* F £6/10/–

G834 — — 1736 VF, *RRR* £13/10/–

G835 Intermediate or middle-aged head, *two-guineas,* 1739. *S.* 2447; *F.* 199 VF/*good* VF £17/10/–

G836 — *half-guinea,* 1746. *S.* 2462; *F.* 409 VF, *R* £9/10/–

G837 **George III,** *guinea,* third head, 1766. *S.* 2505; *F.* 214 .. .. *fair*/F 80/–

G838 — — 1768 .. EF £10

G839 — — 1773 .. *good* F £5/10/–

G840 — fourth head, 1779. *S.* 2506 F/*good,* F, *R* 90/–

G841 — — 1785 .. .. VF 95/–

G842 — — 1786 .. .. VF 95/–

G843 — "spade" type, 1787 plain edge proof EF *but may have been gilt* £10/10/–

G844 — — — ordinary *good* VF, *gilt* 95/–

G845 — — — — *fair, traces of mount* 80/–

G846 — — 1788 VF/*good* VF £5/10/–

G847 — — 1791 *fair*/F 80/–; F 87/6

G848 — — 1792 VF/*good* VF £5/10/–

G849 — — 1793 *fair, has been mounted* 77/6

G850 — — 1794 *about* EF £6/10/–

G851 — — 1798 .. EF £6/10/–

G852 *Half-guinea,* "spade" type, 1788. *S.* 2513; *F.* 218 .. .. F 60/–

G853 — — 1797 .. .. VF 67/6

G854 — last type, 1808. *S.* 2515; *F.* 220 VF 57/6

G855 *Third-guinea,* first type, 1797. *S.* 2516; *F.* 221 .. .. *nearly* EF 60/–

G856 — — 1798 .. .. VF 50/–

G857 — second type, 1803 *good* F 40/–

G858 — third type, 1804 F 37/6; EF 60/–

G859 Last issue. *Sovereign,* 1817. *S.* 2583; *F.* 227 .. .. .. *good* F 95/–

G860 — — 1820 .. EF £7/10/–

G861 — — — .. *nearly* VF £5/2/6

G862 — *half-sovereign,* 1817. *S.* 2584; *F.* 228 .. .. F 40/–

G863 **George IV,** *two pounds,* 1823. Bare head. R. St. George. *S.* 2596; *F.* 234 EF £16

G864 — — — .. .. .. VF £13

G865 *Sovereign,* 1821, laur. head. R. St. George. *S.* 2598; *F.* 235 VF £5/10/–; *almost* EF £7

G867 — 1827, bare head. R. Shield. *S.* 2599; *F.* 231 .. .. VF £6

G869 **William IV,** *sovereign*, 1833. *S.* 2627; *F.* 238 .. .. .. F/VF £5/5/-
G870 — 1835 .. *good* VF/EF £8/10/-
G871 — — .. *good* F/VF £5/15/-
G872 — 1836 .. VF/EF £7/15/-
G873 — 1837 .. .. .. EF £9
G874 **Victoria,** young head issue, *sovereign* with shield reverse, 1852. *S.* 2648; *F.* 242 EF £9
G875 — — 1855 .. .. VF £6
G876 — — 1864, die 100. *S.* 2650 *nearly* VF/VF £5/10/-
G877 — — 1871, die 97 VF £5/15/-
G878 — — 1874M (Melbourne) VF/*good* VF £5/15/-
G879 — — 1878S (Sydney) VF/*good* VF £6
G881 — St. George, *rev.*, 1871. *S.* 2651; *F.* 244 .. .. *a really good* VF £6
G882 — — 1876M .. *nearly* VF 86/-
G883 — — 1881M .. VF 90/-
G884 — — 1886M *good* VF/VF £5/5/-
G885 Jubilee coinage, *sovereign*. *S.* 2707; *F.* 247 .. .. *good* EF £5/15/-
G886 — — — .. .. *good* VF £5
G887 — 1887M .. .. EF £5/2/6
G888 — 1889 .. .. VF, *R* £5/10/-
G889 — 1893M *good* F/VF, *scarce* £6/10/-
G890 *Half-sovereign*, 1887. *S.* 2708; *F.* 248 EF 52/6; *good* EF 60/-
G891 — 1890 .. F/VF, *scarce* 45/-
G892 Old head, *five pounds*, 1893. *S.* 2725; *F.* 249 .. .. *nearly* EF £35
G893 *Two pounds*, 1893. *S.* 2726; *F.* 250 EF £16
G894 *Sovereign*, 1899. *S.* 2727; *F.* 251 *nearly* EF 90/-
G896 **Edward VII,** *sovereigns*, various dates. **Special this month** *each, about* EF 90/-
G897 *Half-sovereigns*, various dates. **Special this month** .. VF 42/-; EF 50/-

SETS.

G898 **Victoria, 1887.** Proof set in original leather case. *N*—£5, £2, £1 and 10/-; *R* 5/-, 4/-, 2/6, 2/-, 1/-, 6d and 3d. *brilliant, RR* £85
G899 An ordinary set in leather case EF £60
G900 **Edward VII, 1902.** Proof set in original leather case. *N*—£5, £2, £1 and 10/-; *R*—5/-, 2/6, 2/-, 1/-, 6d, 4d, 3d, 2d and 1d. Matt surface .. FDC £65
G901 Another set *cleaned otherwise* FDC £62/10/-
G902 Similar but ordinary coins EF £60
G903 A set of gold only in leather case FDC £57/10/-
G904 "Short" proof set. As G900 but without £5 and £2 .. FDC £15
G905 **George V, 1911.** Proof set in original leather case. *N*—£5, £2, £1 and 10/-; *R*—2/6, 2/-, 1/-, 6d, 4d, 3d, 2d and 1d *brilliant, R* £85
G906 **George VI, 1937.** Proof gold set (£5, £2, £1, 10/-) in leather case *brilliant* £65

EUROPE.

G907 **ALBANIA,** Zog, 20 *francs*, 1927. *F.* 2 EF £9
G908 **AUSTRIA,** Francis Joseph, 4 *florins* or 10 *francs*, 1884. Laur. head r. R. Arms. *F.* 424 .. .. .. *good* F/VF 40/-
G909 — 20 *coronae*, 1893. Similar. *F.* 425 EF 95/-
G910 — 10 *coronae*, 1897. Similar. *F.* 426 EF 50/-
G911 — — 1909. Bare head. *F.* 430 EF 45/-
G912 **BELGIUM,** Leopold II, 20 *francs*, 1869. Head r. *F.* 8 .. *good* VF 75/-
G913 — — 1876 *nearly* EF 77/6
G914 Albert, 20 *francs*, 1914. Bust in military dress l., Flemish legend. *F.* 13 EF £8/10/-
G915 Another with French legend. *F.* 12 EF £8 10/-
G916 **Brabant,** Joan and Wenceslas, 1355-1383, *mouton d'or*. *mm.* cross, AGN . DEI . QVI, etc., Paschal Lamb l., IOH DVX below R. XPC, etc., cross fleurée. *F.* 7. **Illustrated** on Plate XXVII *good* F £16
G917 **BULGARIA,** Ferdinand I, proof 100 *leva*, 1912 (date in small numerals above CEПT) on the 25th year of his reign. Head l. R. Arms. *F.* 5. **Illustrated** on Plate XXVII .. *brilliant, RRR* £90
G918 — 20 *leva*, 1894. Somewhat similar. *F.* 3; *Y.* 22 .. *nearly* EF, *R* £8
G918A **DENMARK,** Frederik VII, *double frederik*, 1857. Head r. R. Arms with supporters. *F.* 288 *good* VF/*nearly* EF, *R* £17/10/-
G919 **FRANCE,** Charles VII, 1422-61, *écu à la couronne* or *écu neuf*. Crowned shield. R. Cross, crown in each angle; *mm.* cross. Pellet below fourth letter (Montpellier). *Believed to be from a Scottish hoard. F.* 55; *C.* 633 *F, but chipped* £5/10/-
G920 Another with *mm.* martlet; rosette stops on *rev.* *C.* 641 (struck at St. Quentin by Philippe le Bon, Duke of Burgundy) F/*fair* F, *R* £8/15/-
G921 Francis I, 1515-47, *écu au soleil*. Sun above crowned shield. R. Cross fleurdelisée with lis and F in alternate angles; *mm.* both sides : B : + (*Rouen*). *C.* 1073; *F.* 93 .. .. VF £8/10/-
G922 Louis XIV, *louis*, 1668D (Lyon). Youthful laur. head r., date below. R. D in centre of eight L in form of cross. *C.* 1789; *F.* 168. **Illustrated** on Plate XXVII .. .. *good* VF/EF £25

G923 Louis XVIII, first reign, 20 *francs*, 1815A. Bust r. R. Shield. *F.* 215A VF £5

G924 Second reign, 20 *francs*, 1817A. Head r. *F.* 276 .. .. .. VF 82/6

G925 Charles X, 40 *francs*, 1830A. Head r. *F.* 285 .. .. .. VF/EF £10

G926 — 20 *francs*, 1826A VF £5/5/-

G927 Louis-Napoleon Bonaparte, 20 *francs*, 1852A. *F.* 303 .. .. .. VF 90/-

G928 Napoleon III, 50 *francs*, 1858A. Bare head r. *F.* 306 .. .. .. VF £10

G929 — 20 *francs*, 1858A. *F.* 308 VF 65/-

G930 — 10 *francs*, 1860BB. *F.* 312 *good* VF 47/6

G931 — 20 *francs*, 1866BB. Laur. head. *F.* 320 .. .. EF 85/-

G932 — — 1869BB .. .. EF 87/6

G933 — 10 *francs*, 1866A. *F.* 321 *nearly* VF 40/-

G934 Third Republic, 100 *francs*, 1886A. Victory writing the Constitution. *F.* 325 EF £25

G935 — 20 *francs*, 1877A. Similar. *F.* 328 *nearly* EF 80/-

G936 **GERMANY (Prussia).** Wilhelm II, 20 *mark*:—(a) type 1, 1889A, *F.* 82, VF/EF 90/-; (b) type 2, 1890, F. 83, *nearly* EF 85/-; (c) 1899A, *good* VF/EF, 82/6; (d) 1912A, EF 95/-

G937 **HUNGARY,** Wladislaus I of Poland, 1440-49, *ducat*. St. Ladislaus, h G in field. R. Quartered shield which includes Polish arms. *F.* 8 ($60); *H.-Cz.* 165. **Illustrated** on Plate XXVII EF, *R* £14

G938 Francis Joseph, 20 *francs* or 8 *florins*, 1875. Laur. head r. *F.* 84 .. EF £5

G939 **ITALY,** Umberto, 20 *lire*, 1882. Head l. *F.* 16. **Special this month** *nearly* EF 77/6

G940 **Lucca,** 16th cent., *scudo d'oro*. Facing bust of St. *F.* 15 .. F £7/10/-

G941 **Papal States,** Paul III, 1534-49, *scudo d'oro* of Piacenza. The Pope's arms. R. Cross fleurdelisée with PLAC in angles. *F.* p. 327, 4 ($60) .. VF £12/10/-

G942 **Venice,** Andrew Gritti, 1523-39, *scudo d'oro*. Lion of St. Mark on shield. R. Cross fleurée. *F.* 281 ($75) *good* VF £12/10/-

G943 **LIECHTENSTEIN,** Franz Josef II, 50 *franken*, 1956. His bust l. conjoined with that of his wife Gina. R. Shield. *F.* 19 .. .. .. EF £13/10/-

G944 — 25 *franken*. Similar. *F.* 20 EF £7/10/-

G945 **MALTA,** Emanuel Pinto, 20 *scudi*, 1765. His cuir. bust r., date below. R. Crowned shield on Maltese cross, S 20 below. *F.* 32 .. .. EF £25

G946 **MONACO,** Albert, 100 *francs*, various dates. Head l. **Special this month** *nearly* EF £19

G948 **NETHERLANDS,** Willem III, 10 *gulden*, 1875 Head r R. Crowned shield, date above. **Special this month** EF 75/-

G949 Others, 1876 or 1877. Similar but date below shield. *F.* 19. **Special this month** .. .. EF 75/-

G950 Wilhelmina, 10 *gulden*, 1897. Head l as young girl. *F.* 20 VF 80/-; EF £5

G951 — 5 *gulden*, 1912. Coronetted bust dr. r. *F.* 23 .... .. *good* VF 55/-

G952 **Holland,** William V, 1346-59, *chaise d'or*. Count seated facing on Gothic throne. R. Cross fleurée in quatrefoil *fair* 95/-

G953 **NORWAY,** Haakon, 10 *kroner*, 1910. His crowned bust dr. r. *F.* 20 EF, *R* £7/10/-

G954 **ROUMANIA,** Carol I, 20 *lei*, 1883. Head l. R. Arms. *F.* 3 *nearly* EF £7/5/-

G955 — 20 *lei*, 1906 on 40th year of reign. His young head l. R. His older head l. *F.* 5 .. .. .. EF £10/10/-

G956 Ferdinand I, 20 *lei*, 1927. Laur. head l. *F.* 10 .. .. .. EF £12/10/-

G957 Michael, 20 *lei*, 1944. Conjoined heads of Michael, Carol and an ancestor, below 1601 · 1918 · 1944. R. Eagle's head and eleven shields. *F.* 21 *good* EF £6/10/-

G958 **RUSSIA,** Nicholas I, **platinum,** 3 *roubles*, 1834. Eagle. R. Value. *F.* 118; *Severin* 611/2 .. .. EF/VF £26

G959 Alexander III, 10 *roubles*, 1894 (believed to be only 1007 struck). His head r. R. Imperial eagle. *F.* 124; *S.* 546 EF, *RRR* £25

G960 — 5 *rouble*, 1890. Similar. *F.* 125; *S.* 538 .. .. .. EF £6/10/-

G961 **SPAIN,** Charles III, 8 *escudos*, 1788S (Seville). Dr. and cuir. bust r. *F.* 103 *good* VF/EF £30

G962 Charles IV, 2 *escudos*, 1794M (Madrid). Similar. *F.* 114 .. *good* VF £5/5/-

G963 Another 1804M .. .. VF 95/-

AMERICA.

G964 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1885. Her laur. head l. *F.* 1 *good* EF *but perhaps gilt* £12/10/-

G965 **U.S.A.,** *double-eagle* or *twenty dollars*, various dates. Head of Liberty l. *F.* 91 and 92. **Special this month** EF £18

G966 — — Various dates. Standing figure. *F.* 102/3/4. **Special this month** EF £17

G967 *Eagle*, 1797. Dr. bust of Liberty r. wearing cap, date below. R. Large heraldic eagle. *F.* 70. **Illustrated** on Plate XXVII .. EF, *rare thus* £87/10/-

G968 — 1910S. Head of Liberty l. wearing Indian feathers. R. Eagle l. *F.* 84 EF £9/10/-

G969 *Half-eagle* (five dollars), 1903S. Diad. head of Liberty l. *F.* 62 .. EF £5

G970 — 1915. Indian's head l., all design intaglio. *F.* 65 .. .. .. EF £5

G972 *Quarter-eagle*, 1912. As last. *F.* 37 EF 75/-

G973 *Dollar*, type 1:—(a) 1851, *nearly* EF £5/5/-; (b) 1852O, VF/*good* VF £6; (c) 1853, EF £6

G974 California unofficial *quarter-dollar* (octagonal) 1871. Large Liberty head, nine stars .. .. EF 60/-

G975 **DANISH WEST INDIES,** Christian IX, 20 *francs* or 4 *daler*, 1905. Head l. R. Commerce seated. *F.* 2 *good* EF, *R* £14

G976 **CHILE,** 8 *escudos*, 1850. Liberty standing. *F.* 41 .. VF £18/10/-

G977 *Peso*, 1863. Similar. *F.* 48 ($12½) VF 45/-

ASIA AND AFRICA.

G978 **ARAB DYNASTIES. Abbasid Califs,** Al Mahdi, 775-85 A.D., *dinar* of A.H. 164. Arabic legends both sides. *F.* 12 .. .. .. EF £5/5/-

G979 **Al Murabit,** Ali ibn Yusuf, 1106-43, *dinar*, A.H. 512 of Aghmat. Similar *almost* EF £5/10/-

G980 **Hafsids** of Tunis and Tripoli, Abn Abdullah Muhammad, 1249-77, *double dinar* without mint or date. Triple bordered square each side. .. *good* F £5/10/-

G981 **INDIA. Delhi,** Sultans, Qutbu-d-din Mubarak, 1316-20, square *mohur* of Qutbabad Fort, 120 A.H. *Wright* 370; *F.* 14. **Illustrated** on Plate XXVII *good* VF, *R* £22

G982 **East India Co.,** Madras, *third mohur* (1809-35). Company's shield with crest. *A.*8; *F.*4 .. .. .. EF 80/-

G983 **Mysore,** Krishna Raja, 1799-1858, *pagoda* of Ikkiri type. Siva and Parvati seated. R. Three line Nagari legend. *I.M.C.* vi, 15; *F.* 9 (where it is illustrated) EF 70/-

G984 **Cochin,** 18th century, *fanam*. Goddess Kali. R. Curved dagger and dots. *Sch.* 1249; *F.* 1 (where it is illustrated) EF 22/6

G985 **JAPAN,** Genroku era (from 1695), 2 *shu*, rectangular. *F.* 33 .. EF 45/-

G986 Koshu Province, 1 *bu* of Ko-kin, round. *F.* 40 .. .. F 65/-

G987 **PERSIA,** Nasr-ed-Din, 1848-96, *half toman*. Facing bust wearing fez. *F.* 27 ($20) EF/VF 47/6

G988 **TURKEY,** Mustafa IV, *quarter-sequin*, A.H. 1223, year 6 .. .. EF 25/-

G989 **EGYPT,** Abdul Aziz, 1861-76, 50 *piastres*, 1277, year 15. *F.* 11. (Type as illustration bottom p. 336) .. VF 75/-

G990 Abdul Hamid, 5 *piastres*, 1293, year 16. *F.* 19 .. .. VF 25/-

G991 Fuad, first issue, civilian bust r., 100 *piastres*, 1922. *F.* 23 ($40). Yellow gold or red gold .. .. *each*, EF £8/10/-

G992 — — 20 *piastres*, 1923. *F.* 25 ($20) EF 65/-

G993 Second issue, military bust l., 100 *piastres*, 1930. *F.* 27 ($45) *good* EF £10

G994 — — 20 *piastres*, 1929. *F.* 29 *good* EF 65/-

G995 **SOUTH AFRICA,** Z.A.R., Kruger, *pound*, 1892. Bust l. R. Arms, wagon has error "double" shafts EF, *R* £16

G996 — — *pond*, 1894. Single shaft. *F.* 2 F 85/-; VF/EF £6

G997 — — — 1898 .. .. VF 95/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A501 **SPAIN, Bilbilis,** Augustus, Æ 29. Hd. r. R. Inscription within and round wreath. *Cohen* 639 .. .. .. *fair* 10/6

A502 **Julia Traducta,** Augustus, Æ 23. Hd. l. R. Inscription in wreath. *Cohen* 623 F/*fair* 12/6

A503 **Colonia Patricia,** 1st cent. B.C., Æ 17. Hd. of Aphrodite r. R. Eros l., holding torch and cornucopiae. *Heiss* 411 *nearly* F 10/6

A504 **GAUL, Massalia,** 400-200 B.C., *obol*. Young hd. l. R. MA in spokes of wheel. *La Tour* 687 .. .. .. F 17/6

A505 **The Caletes,** 1st cent. B.C., *quinarius*. Helmeted hd. l. R. Horse l. *Forrer* 190 F 15/-

A506 **The Sequani,** Docirix, 75-70 B.C., *quin*. Similar. *Wüthrich* 115 F 15/-

A507 — Togirix, potin 14. Barbarous hd. r. R. Lion springing r. *Cf. Forrer* 49 *fair* 10/6

A508 **CALABRIA, Tarentum,** 334-302 B.C., *didrachm*. Helmeted horseman galloping r., thrusting downwards with spear. R. Taras on dolphin l., holding trident over shoulder and buckler. *Evans V, B.*5 *nearly* VF 65/-

A509 — Similar, but horseman bare-headed and Taras holds kantharos and trident. *Ev. V, B.*11 .. .. *nearly* VF 65/–

A510 **Campano-Tarentine,** 3rd cent. B.C., *didr.* Female hd. r. R. Boy on horseback r., crowning horse, dolphin r. below F 45/–

A511 **LUCANIA, Metapontum,** 400-350 B.C., *stater.* Female hd. l. R. Ear of barley; to r., praying mantis. *B.M.C.* 61 F £7/10/–

A512 **Thurium,** 400-350 B.C., *sixth.* Hd. of Athena r. R. Bull butting r. *B.M.C.* 102 *fair* 15/–

A513 **Velia,** 500-400 B.C., *drachm.* Female hd. r. R. Owl r. on olive branch. *B.M.C.* 27 *fair/good* F 85/–

A514 — 400-268 B.C., *didr.* Hd. of Athena l.; Sphinx on helmet. R. Lion l., devouring prey. *B.M.C.* 78 F/*nearly* F 45/–

A515 **BRUTTIUM, Rhegium,** 270-203 B.C., Æ 22. Hd. of Apollo r. R. Lyre. *B.M.C.* 84 .. .. *fair* 8/6

A516 **SICILY, Panormus,** 254-212 B.C., Æ 20. Ram r.; Janus hd. below. R. Eagle r. *B.M.C.* 15 .. .. .. *fair* 8/6

A517 — Imperial Times, Æ *as.* Hd. of Janus. R. Monogram in wreath. *B.M.C.* 14 .. .. .. *fair*/F 8/6

A518 **Syracuse,** 278-275 B.C., Æ 22. Hd. of Herakles l. in lion's skin. R. Fighting Athena r. *B.M.C.* 505 .. F 12/6

A519 **MACEDON, Acanthus,** 424-400 B.C., *tetrobol.* Forepart of kneeling bull l., looking back. R. Quadripartite incuse square. *B.M.C.* 36 .. .. *good* F 75/–

A520 **Mende,** 450-405 B.C., *tetrobol.* Seilenos r., pulling ass back by ears. R. Crow r., within shallow incuse square. *Gaebler* 23 *fair* £5

A521 **Scione,** 500-421 B.C., *triobol.* Young hd. l. R. Human eye in shallow incuse square. *B.M.C.*—. **Illustrated** on plate XXVII .. .. *good* F £7

A522 — **Kings of,** Alexander III, 336-323 B.C., *tetradr.* Hd. of young Herakles r., in lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, fighting Athena. r. *Müller* 649 .. .. *good* VF £9

A523 — Similar, but monograms on R instead of Athena. *Müller* 734 *good* VF/*good* F £6

A524 — Æ 16. Hd. of Apollo r. R. Horseman galloping r. .. .. *fair* 6/6

A525 Philip III, 323-316 B.C., *tetradr.* Similar to A523. *Müller* 99 *nearly* VF/*good* F 75/–

A526 **SARMATIA, Olbia,** *ca.* 150 B.C., *drachm.* Hd. of Apollo r.; countermark: helmet. R. Lyre. *Zograf* 33, 15 F £10

A527 — 325-275 B.C., Æ 10. Similar. R. Dolphin r. *Pick IX*, 13 .. F 15/–

A528 — 290-270 B.C., Æ 21. Hd. of river-god Borysthenes l. R. Battle-axe and bow in bow-case. *Berlin Mus. Cat.* 102 F 21/–

A529 **CHERSONESUS TAURICA, Panticapaeum,** 350-250 B.C., Æ 15. Hd. of young Pan l., crowned with ivy. R. Bow and arrow. *B.M.C.* 28 F/VF 27/6

A530 — 225-175 B.C., Æ 19. Hd. of Pan l. R. Cornucopiae between the caps of the Dioscuri. *B.M.C.* 39 .. *R, fair*/F 30/–

A531 **MOESIA INFERIOR, Callatis,** Philip I, Æ 28. Bust r. R. Nemesis standing l., holding wand and bridle, wheel at her feet. *Pick* 355 *nearly* F/*fair* 15/–

A532 **THRACE, Abdera,** 512-478 B.C., *drachm.* Griffin l., r. fore-paw lifted. R. Quadripartite incuse square. *Strack* 39 *nearly* VF £10

A533 — **Kings of,** Lysimachus, 323-281 B.C., *tetradr.* Hd. of deified Alexander with Ammon's horn r. R. Athena seated l., holding Nike .. .. .. VF £8

A534 — *Drachm.* Similar to A522. *Müller* 19 *good* F/F 45/–

A535 **THESSALY, Lamia,** 400-344 B.C., *hemidr.* Hd. of young Dionysus r. R. Amphora. *B.M.C.* 2 .. .. VF 65/–

A536 **Larissa,** 400-344 B.C., *trihemiobol.* Hd. of nymph Larissa three-quarter l. R. Horseman galloping r. *B.M.C.* 69 *fair* 55/–

A537 **Pharsalus,** 480-400 B.C., *hemidr.* Hd. of Athena r. R. Horse's hd. r. *B.M.C.* 1. **Illustrated** on plate XXVII F £11

A538 **CORCYRA,** 200-48 B.C., *didr.* Hd. of Dionysus r. R. Pegasus r. on prow of galley, with palm in mouth. *B.M.C.* 369 VF £14

A539 **PHOCIS,** 371-357 B.C., Æ 15. Hd. of Pallas three-quarter l. R. Φ within wreath. *B.M.C.* 66 .. .. .. *fair* 6/6

A540 **LOCRI OZOLAE, Amphissa,** 2nd cent. B.C., Æ 19. Hd. of Apollo r. R. Spear head and jaw-bone. *B.M.C.* 2 *fair* 8/6

A541 **BOEOTIA, Thebes,** 378-338 B.C., *stater.* Boeotian shield. R. AP-KA Amphora. *B.M.C.* 117. **Illustrated** on Plate XXVII VF/*good* VF £12

A542 **EUBOEA, Histiaea,** 369-336 B.C., *drachm.* Hd. of Maenad r. R. Bull walking r.; in background, vine with two bunches of grapes. *B.M.C.* 2 .. .. VF £6

A543 **ATTICA, Athens,** 420-405 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; olive-twig and crescent behind. *Svoronos* 14, 5 *good* VF £10

A544 Coinage of the Cleruchs, 255-229 B.C., Æ 19. Hd. of Apollo r. R. Kantharos. *Cf. Svoronos* 25, 35 .. .. *fair* 10/6

A547 **CORINTH,** 338-300 B.C., *stater.* Pegasus flying l. R. Hd. of Athena l., behind, eagle l., looking back. *B.M.C.* 258. **Illustrated** on Plate XXVII VF/EF £10

A548 — 400-350 B.C., *hemidr.* Forepart of Pegasus flying l. ℞. Hd. of Aphrodite r. *B M.C.* 332 .. .. *fair*/F 17/6

A549 — Æ 12. Pegasus flying l. ℞. Trident. *B.M.C.* 443 .. .. *nearly* F 6/6

A550 — 350-338 B.C., *drachm.* Similar. ℞. Hd. of Aphrodite l. *B.M.C.* 274 *nearly* F 25/-

A551 **Colonies of, Anactorium,** 300-250 B.C., *stater.* Similar to A547. *B.M.C.* 55. **Illustrated** on Plate XXVII EF £12

A552 **PELOPONNESUS, Achaean League, Aegium,** after 280 B.C., *hemidr.* Hd. of Zeus r. ℞. Monogram in wreath. *B.M.C.* 24 .. VF/*good* VF 37/6

A553 **Sicyon,** 250-146 B.C., *hemidr.* Dove flying r. ℞. Σ and name of magistrate within shallow incuse .. .. F 17/6

A554 **Ithaca,** 300-191 B.C., Æ 17. Hd. of Odysseus r., wearing pileus. ℞. Cock r. *B.M.C.* 18 .. .. *fair*/F 10/6

A555 **Cleitor,** 370-240 B.C., *hemidr.* Hd. of Helios facing. ℞. Bull butting r. *B.M.C.* 3 *obv. off centre, otherwise* F/*good* VF £5

A556 **CRETE, Cnossus,** Nero and Octavia, Æ 27. Hd. of Nero r. ℞. Hds. of Octavia and Nero, facing each other. *Svor. VIII*, 27 F 65/-

A557 **BOSPORUS, Kings of,** Rhoemetalces, 132-154 A.D., Æ 26. Bust r. ℞. Nike advancing l. *B.M.C.* 7 .. F 21/-

A558 Sauromates II, 172-211 A.D., Æ 31. Bust r. ℞. Nike crowning king standing l.; countermarked. *B.M.C.*— *fair* 21/-

A559 Rhescuporis VI, 304-342 A.D., Æ *stater.* Bust of Rhescuporis r. ℞. Bust of Roman emperor r. *B.M.C.*— .. .. F 15/-

A560 **IONIA, Chios,** after 84 B.C., *drachm.* Sphinx l. ℞. Amphora. *B.M.C.* 54 *good* F 55/-

A561 **CARIA, Cnidus,** 1st cent. B.C., Æ 29. Hd. of Aphrodite of Praxiteles r. ℞. Dionysus l., holding kantharos and thyrsos. *B.M.C.* 94 .. .. F/*fair* 15/-

A562 **RHODES, Rhodus,** 306-166 B.C., Æ 18. Hd. of Zeus r. ℞. Rose with bud on r. *B.M.C.* 219 .. .. .. F 8/6

A563 **LYDIA, Tripolis,** 200-270 A.D., Æ 16. Bust of Athena l. ℞. Telesphorus standing facing. *B.M.C.* 23 .. F/*fair* 10/6

A564 **PISIDIA, Antioch,** Philip I, Æ 25. Radiate bust r. ℞. Three military standards. *B.M.C.*— .. F/*good* F 21/-

A565 Volusian, Æ 21. Similar. *B.M.C.* 130 *good* F 21/-

A566 **Selge,** 2nd-1st cent. B.C., Æ 12. Hd. of Herakles r. ℞. Thunderbolt. *B.M.C.* 45 *good* F 15/-

A567 **CYPRUS, Citium,** Baalmelek II, *c.* 450-420 B.C., *obol.* Hd. of Herakles r., wearing lion's skin. ℞. Lion r. killing stag. *B.M.C.* 49 .. .. .. *fair* 21/-

A568 **SYRIA, Kings of,** Antiochus I, 280-261 B.C., Æ 10. Hd. of Apollo r. ℞. Lyre. *Babelon* 166 .. .. F 8/6

A569 Demetrius II, 146-138 B.C., Æ 18. Hd. of Zeus r. ℞. Nike advancing l. *B.M.C.* 2 *nearly* F 7/6

A570 Antiochus II, 145-142 B.C., *drachm.* Radiate hd. r. ℞. Apollo seated r. on omphalos holding arrow and bow. *B.M.C.* 11 .. .. .. *good* F/F 35/-

A571 Antiochus XI, 92 B.C., *tetradr.* Hd. r. ℞. Zeus enthroned l., holding Nike and sceptre. *B.M.C.*—, *Babelon*— *nearly* VF £6

A572 **Antioch,** Elagabalus, Æ 32. Hd. r. ℞ Tyche seated l.; river-god swimming l. at her feet; ram running l., above. *B.M.C.* 451 *nearly* F 17/6

A573 — Æ 18. Bust r. ℞. S.C. and K and A within wreath. *B.M.C.*—, *Hunter* 263 *fair* 10/6

A574 **ELYMAIS,** Kamnaskires V, *ca.* 10 B.C., *bill. drachm.* Bust l. ℞. Degraded bust l., with inscription. *B.M.C.*— *good* F/F 30/-

A575 Orodes III, *ca.* 150 A.D., Æ *drachm.* Bust facing. ℞. Bust l. *B.M.C.* 8 *good* F/F 25/-

A576 **INDO-GREEKS,** Agathocles, 175-165 B.C., Æ square 19×23. Dancing girl l. ℞. Maneless lion r. *B.M.C.* 9 *nearly* F 95/-

A577 Apollodotus I, 185-162 B.C., Æ sq. 21×22. Apollo standing l. holding arrow and bow. ℞. Tripod. *B.M.C.* 15 F 21/-

A578 Eucratides I, 169-159 B.C., *obol.* Helmeted bust r. ℞. Caps and palms of the Dioscuri. *B.M.C.* 30 .. *nearly* VF 55/-

A579 Antimachus II, 162-157 B.C., *drachm.* King on horseback galloping r. ℞. Nike advancing l. *B.M.C.* 8 VF/EF 45/-

A580 Zoilus I, 155-140 B.C., *drachm.* Diad. bust r. ℞. Herakles l., holding wreath, club and bow. *B.M.C.*—, *P.M.C.* 524 VF 95/-

A581 Zoilus II, 110-98 B.C., *drachm.* Similar ℞. Athena l. hurling thunderbolt. *B.M.C.* —, *P.M.C.* 520 .. .. VF 95/-

A582 Apollodotus II, 135-120 B.C., Æ 25 (type of a square coin on a round flan). Apollo r., holding arrow and bow. ℞. Tripod. *B.M.C.* 12 .. *nearly* F/F 37/6

A583 Hermaeus, 75-55 B.C., *tetradr.* Diad. bust r. ℞. Zeus enthroned facing, holding sceptre. *B.M.C.* 21 *good* VF/VF £10

A584 **INDO-PARTHIANS,** Vonones with Spalahora, 120-110 B.C., *tetradr.* King on horseback r., holding lance. ℞. Zeus l. holding thunderbolt and sceptre. *B.M.C.* 1 *good* F/F £16

A585 Gondophares, 20-60 A.D., *bill. tetradr.* Similar, but king lifts his r. hand. ℞. Zeus r., holding sceptre. *B.M.C.* 1 VF/*nearly* VF 70/-

A586 Kharahostes, *ca.* 40 B.C., Æ sq. 22×20. Similar to A584. ℞. Lion r. *P.M.C.* 1 *nearly* F 65/-

A587 Soter Megas, *ca.* 100 A.D., *bill. tetradr.* Similar to A585. *B.M.C.* 1 *good* F/F 65/-

A588 — Æ 20. Diad. and radiate bust of the king r. ℞. King on horseback r., holding ankus. *B.M.C.* 2 .. .. F 12/6

A589 **PHOENICIA, Tripolis,** 112 B.C., *tetradr.* Draped busts of the Dioscuri, jugate r. ℞. Tyche l., holding tiller and cornucopiae. *B.M.C.* 2 .. VF £20

A590 **EGYPT,** Ptolemy II, 284-247 B.C., *tetradr.* Hd. of Ptolemy I r. ℞. Eagle l., standing on thunderbolt. *Svonoros XXI*, 2 *good* F 37/6

A591 Ptolemy III, 247-223 B.C., Æ 16. Hd. of Zeus Ammon r. ℞. Eagle l., wings open *Svor. XXIX*, 16 .. .. F 6/-

A592 **Alexandria,** Hadrian, Æ 35. Cuirassed and draped bust r. ℞. Nilus reclining l. *B.M.C.* 785 .. *nearly* VF/F 37/6

A593 Elagabalus, *bill. tetradr.* Bust r. ℞. Ares l., holding spear and sword in sheath. *B.M.C.* 1494 .. .. F/*good* F 12/6

A594 Sev. Alexander, *bill. tetradr.* Bust r. ℞. Bust of Sarapis r. *B.M.C.* 1668 VF 15/-

A595 — ℞. Eagle l., looking back, wreath in beak. *B.M.C.* 1696 *nearly* VF 10/6

A596 Gordian I, *bill. tetradr.* Bust r. ℞. Nike seated l. *B.M.C.* 1828 *good* F/F 75/-

A597 Gordian III, *bill. tetradr.* Bust r. ℞. Homonoia l. *B.M.C.* 1878 .. F 8/6

A598 — ℞. Nike seated l. *B.M.C.* 1387 *good* F 10/6

A599 **PANNONIA, Celts of the Danube,** 2nd-1st cent. B.C., *tetradr.* Copy of the tetradrachm of Alexander III of Macedon, similar to A522, but barbarized. *Cf. Forrer* 547 .. .. .. *good* F 70/-

A600 — *Drachm.* Similar, but more barbarous .. .. .. *nearly* F 18/6

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B501 **M. Antony,** *quinarius.* Hd. of Concord r. ℞. Two clasped hands holding caduceus. *C.* 67 .. .. *good* VF/VF 50/-

B502 **Tiberius,** *as.* ℞. Inscription around S.C. *C.* 27 .. .. *good* F/VF 28/6

B503 **Nero,** *sestertius.* ℞. Rome seated l. on cuirass. *C.* 276 .. F/*fair* 45/-

B504 *As.* ℞. Genius l. at altar. *C.* 103 VF/*good* F 32/6

B505 **Vespasian,** *sest.* ℞. Salus seated l. *C.*— .. .. F 18/6

B506 *Dupondius.* ℞. Victory flying l., holding shield. *C.* 464 *nearly* VF 21/-

B507 *As.* ℞. Equity l., holding scales and sceptre. *B.M.C.* 842 .. .. VF 25/-

B508 — ℞. Fides l. *C.* 167 .. F 12/6

B509 **Titus,** *dup.* ℞. Felicity l. *C.* 83 *fair/nearly* F 10/6

B510 *As.* Hd. l. ℞. Genius l. at altar. *C.* 97 *good* F 25/-

B511 **Domitian,** *as.* ℞. Large altar. *C.* 418 *good* F/VF 15/-

B512 — ℞. Two German shields crossed over standard. *C.* 536 *var.* F/*fair* 10/6

B513 **Trajan,** *denarius.* ℞. Abundance seated l., holding sceptre. *C.* 301 VF/*good* F 17/6

B514 *Dup.* ℞. Arabia facing, hd. l., camel at feet. *C.* 36 .. .. .. VF 35/-

B515 *Quadrans.* Bust of Hercules r. ℞. Boar r. *C.* 341.. .. *good* F 12/6

B516 **Hadrian,** *den.* ℞. Salus r. at altar. *C.* 1335 .. .. .. *good* F 10/6

B517 *Sest.* ℞. Fortune l. *C.* 763 *good* F 21/-

B518 *Dup.* ℞. Virtus r., holding spear and parazonium. *C.* 1470 .. *good* F 15/-

B519 *As.* ℞. Similar to B507. *C.* 126 *irregular flan, otherwise* VF 21/-

B520 **Antoninius Pius,** *sest.* ℞. Equity l. *C.* 231 *small flan, otherwise good* F 18/6

B521 *Dup.* ℞. Security seated l., holding sceptre. *C.* 758 .. F/*fair* 10/6

B522 **Faustina Senior,** *den.* ℞. Faustina (?) seated in temple of six columns. *C.* 1 *nearly* VF/VF 27/6

B523 *Sest.* ℞. Eternity l., holding Phoenix and raising skirt. *C.* 12 *good* F/VF 35/-

B524 **M. Aurelius,** *den.* ℞. Soldier l. holding parazonium and spear. *C.* 721 *good* VF/*good* F 18/6

B525 *Sest.* ℞. Mars advancing r. *C.* 757 *good* F/F 15/-

B526 *As.* ℞. Victory advancing l. *C.* 864 *nearly* VF 18/6

B527 **Faustina Junior,** *den.* ℞. Concord l. *C.* 21 .. .. .. *good* F 15/-

B528 **L. Verus,** *as.* ℞. Armenia seated l. amidst arms. *C.* 9 .. *good* F 17/6

B529 **Commodus,** *den.* ℞. Fortune seated l. *C.* 150 .. .. .. VF 17/6

B530 *As.* ℞. Caduceus between two cornucopiae crossed. *C.* 720 *good* F 15/-

B531 **Sept. Severus,** *den.* ℞. Genius l. at altar, holding patera and corn-ears. *C.* 487 *good* VF/VF 15/-

B532 **J. Domna,** *den.* ℞. Isis r., foot on prow, holding infant Horus; to l., rudder and altar. *C.* 174 *good* VF/VF 15/-

B533 **Caracalla,** *den.* R. Caracalla l., sacrificing at tripod. *C.* 689 .. VF 15/-

B534 *As.* R. Lion walking l., holding thunderbolt in mouth. *C.* 369 *fair*/M 10/6

B535 **J. Soaemias,** *den.* R. Venus l. *C.* 8 VF 25/-

B536 **J. Maesa,** *den.* R. Pudicitia seated l. *C.* 36 .. .. VF 21/-

B537 **Sev. Alexander,** *den.* R. Sol. advancing l. *C.* 434 .. .. EF 17/6

B538 *Sest.* R. Alexander in quadriga travelling r. *C.* 377 *striking crack, otherwise good* F 25/-

B539 **J. Mamaea,** *den.* R. Fecunditas seated l., child at feet. *C.* 6 *good* VF/VF 18/6

B540 **Maximinus I,** *den.* R. Fides l., holding two ensigns. *C.* 7 *good* VF/VF 21/-

B541 **Gordian III,** *sest.* R. Sol l. *C.* 43 VF/*good* F 18/6

B542 — R. Victory advancing l. *C.* 358 F/*nearly* F 10/6

B543 **Philip I,** *antoninianus.* R. SAECVLARES AVGG. Wolf and twins. *C.* 178 VF 18/6

B544 **Herennius Etruscus,** *as.* R. Apollo seated l. *C.* 24.. .. .. *fair* 12/6

B545 **Trebonianus Gallus,** *ant.* R. Liberty l. *C.* 63 .. .. .. VF 12/6

B546 *Sest.* R. Pietas l. at altar, both hands raised. *C.* 89 .. .. *nearly* F 12/6

B547 **Valerian I,** *ant.* R. Felicity l. *C.* 53 *good* F 8/6

B548 **Gallienus,** *as.* R. Apollo l., holding laurel-branch and lyre. *C.* 68 *var.* *fair* 7/6

B549 **Salonina,** *ant.* R. Venus l., holding apple and palm and leaning on shield. *C.* 130 .. .. VF 15/-

B550 **Aurelian,** *den.* R. Victory advancing l., captive at feet. *C.* 255 .. F 12/6

BYZANTINE COINS.

B551 **Arcadius,** 395-408, Æ 2. R. Arcadius l., captive at feet. *G.* 31 *good* F 10/6

B552 Æ 4. R. Arcadius advancing l., dragging captive. *G.* 45 *good* F/F 6/6

B553 **Anastasius I,** 491-518, Æ 40 *nummia.* R. Large M, mint-mark and symbols. *B.M.C.* 27 .. .. .. *fair* 7/6

B554 **Justin I,** 518-527, Æ 40 *n.* R. Similar. *B.M.C.* 31 .. .. .. *fair* 7/6

B555 Æ 5 *n.* R. Christogram between B and Є. *B.M.C.* 42 .. *fair*/F 8/6

B556 **Justinian I,** 527-565, Æ 40 *n.* R. Similar to B553. *Cf. B.M.C.* 185 *fair*/*nearly* F 10/6

B557 Æ 12 *n.* R. I+B and mint mark. *B.M.C.* 345 .. .. *nearly* F 6/6

B558 Æ 10 *n.* R. I, mint-mark and date. *B.M.C.* 391 .. .. *nearly* F/F 7/6

B559 Æ 5 *n.* Monogram. R. Є, in front, N. *B.M.C.* 426 .. .. F/*nearly* F 8/6

B560 **Justin II,** 565-578, Æ 40 *n.* Justin II and Sophia, enthroned, facing. R. Similar to B553 but with date also. *B.M.C.* 79 *fair*/*nearly* F 8/6

B561 Æ 20 *n.* Similar. R. K, mint-mark, symbol and date. *B.M.C.* 115 *fair* 8/6

B562 Æ 12 *n.* R. Similar to B557. *B.M.C.* 241 .. .. F 10/6

B563 **Tiberius II,** 578-582, Æ 40 *n.* Bust facing. R. Similar to B553 but with date also. *B.M.C.* 27 .. *good* F 21/-

B564 **Maurice Tiberius,** 582-602, Æ 40 *n.* Similar. R. Similar to B553 but with date also. *B.M.C.* 173 .. .. F 12/6

B565 Æ 20 *n.* Similar. R. Similar to B561. *B.M.C.* 111 .. .. .. *fair* 6/-

B566 **Phocas,** 602-610, Æ 20 *n.* Similar. R. XX, mint-mark and symbols. *B.M.C.* 136 *nearly* F/F 8/6

B567 **Heraclius,** 610-641, Æ 40 *n. of Sicily.* Busts of Heraclius and Her. Constantine facing. R. Type as B553 but with date and countermark also. *B.M.C.* 401 *good* F 21/-

B568 Æ 12 *n.* Similar. R. Similar to B557. *B.M.C.* 289 .. .. .. *fair* 7/6

B569 — Bust facing. R. Similar to B557. *B.M.C.* 277 .. .. F/*good* F 7/6

B570 **Constans II,** 641-668, Æ 40 *n. of Sicily.* Constans II and Constantine IV stg. facing. R. Heraclius and Tiberius stg. facing, on either side of M. *B.M.C.* 368 *good* F/F 12/6

B571 Æ 20 *n.* Bust facing. R. XX divided by cross potent. *B.M.C.* 312 .. F 7/6

B572 **Constantine V,** 741-775, Æ 20. Busts of Constantine V and Leo IV facing. R. Bust of Leo III facing. *B.M.C.* 45 *nearly* F/F 8/6

B573 **Michael II,** 820-829, Æ 40 *n.* Busts of Michael II and Theophilus facing. R. Large M, letters and symbol. *B.M.C.* 8 *nearly* VF/*good* F 15/-

B574 **Theophilus,** 829-842, Æ 40 *n.* Bust facing. R. Similar to previous. *B.M.C.* 44 *good* F 15/-

B575 — Half-length figure facing. R. Inscription in four lines. *B.M.C.* 20 *good* F/F 15/-

B576 **Basil I,** 867-886, Æ 26. Basil I enthroned, facing. R. Similar to previous. *B.M.C.* 8 .. .. *fair*/F 10/6

B577 **Basil I and Constantine,** 869-879, Æ *miliaresion.* Cross potent on three steps. R. Inscription in six lines. *B.M.C.* 6 *slight chip on edge, otherwise good* F 65/-

B578 **Constantine VII,** 913-959, Æ 25. Bust facing. R. Similar to B575. *B.M.C.* 48 .. .. .. *good* F/F 12/6

B579 **Constantine VII and Zoe,** 913-919, Æ 25. Their busts facing. R. Inscription in five lines. *B.M.C.* 1 *good* F/F 15/-

B580 **Romanus I,** 919-944, Æ 23. Bust facing. R. Similar to B575. *B.M.C.* 14 F 8/6

B581 **Romanus I and Constantine VII with Stephen and Constantine,** 931-944, Æ *miliares*. Bust of Romanus I facing in medallion on cross potent. R. Similar to B579. *B.M.C.* 42 *chipped on edge, otherwise good* F 65/-

B582 **John I Zimisces,** 969-976, Æ 35. Bust of Christ facing. R. Similar to B575. *B.M.C.* 28 .. .. *good* F/F 12/6

B583 **Basil II and Constantine VIII,** 976-1025, Æ 28. Similar. R. Similar to B575. *B.M.C.* 38 .. .. *fair*/F 7/6

B584 **Michael IV,** 1034-1041, Æ 34. Similar. R. Inscription divided by cross on two steps. *B.M.C.* 6 .. .. *fair* 8/6

B585 **Michael VI,** 1056-1057, Æ 28. Christ enthroned, facing. R. Inscription in three lines. *B.M.C.* 3 .. *fair/nearly* F 8/6

B586 **Isaac I,** 1057-1059, Æ 26. Similar to B582. R. Similar to previous. *B.M.C.* 5 F 10/6

B587 **Constantine X,** 1059-1067, Æ 26. Bust of Constantine X facing. R. Bust of Christ facing. *B.M.C.* 36. *Restruck* *good* F/*nearly* F 12/6

B588 **Michael VII,** 1071-1078, Æ 26. Bust of Michael VII facing. R. Similar to previous. *B.M.C.* 26. *Restruck* F/*fair* 12/6

B589 **Alexius I,** 1081-1118, *bill. scyphate nomisma*. Bust of Alexius I facing. R. Christ enthroned, facing. *B.M.C.* 15 *nearly* F/*fair* 55/-

B590 Æ 16. Similar. R. Patriarchial cross on step. *B.M.C.* 56 .. .. *fair* 6/-

B591 — Similar. R. Bust of the Virgin facing. *G.* 17 .. .. .. *fair* 6/-

B592 **Coinage of First Crusade,** *time of Alexius I*, Æ 27. Bust of Christ facing. R. Ornate cross. *G., page* 269 *nearly* F/F 12/6

B593 **Manuel I,** 1143-1180, Æ 17. Manuel I stg. facing. R. Bust of Christ facing. *B.M.C.* 68 .. .. .. *fair* 6/6

B594 **Isaac II,** 1185-1195, *bill. scyphate nomisma*. Isaac II stg. facing. R. The Virgin enthroned, facing. *B.M.C.* 21 *good* F/*fair* 18/6

B595 **Alexius III,** 1195-1203, Æ *scyphate nomisma*. Alexius III and St. Constantine stg. facing. R. Similar to B593. *B.M.C.* 16 *good* F/*fair* 12/6

B596 **VANDALS, Huneric,** 477-484, Æ 42 *nummia*. Female figure (Carthage) stg. facing. R. NXLII within laurel wreath. *B.M.C.* 3 .. .. *nearly* F 45/-

B597 **OSTROGOTHS, Athalaric,** 526-534, Æ 10 *n*. Bust of Rome r. R. D.N. ATHALARICVS S.C.X. Athalaric r., holding spear and leaning on shield. *B.M.C.* 68. *Mint of Rome* .. .. .. F 65/-

B598 **Theodahad,** 534-536, Æ 10 *n*. Similar. R. D.N. THEODAHATHVS REX X. in wreath. *B.M.C.* 16. *Mint of Ravenna* M/F 15/-

B599 **TREBIZOND, Manuel I,** 1238-1263, Æ *asper*. Manuel I stg., facing. R. St. Eugenius stg., facing .. .. F 37/6

B600 **John II,** 1280-1297, Æ *asper*. John II stg., facing. R. Similar to previous. *Cf. B.M.C.* 20 .. .. *good* F 55/-

COINS OF ELIZABETH I.

From the Raymond Carlyon-Britton Collection.

(*continued from page* 144).

MILLED COINAGE.

SHILLINGS.

(*No rose behind head, undated*).

EL214 **Mm. star.** Large size, band of crown frosted, possibly struck on a hammered flan .. .. .. *good* F 75/-

EL215 — Normal flan F, *but portrait weak* 45/-

EL217 Intermediate size *nearly* VF, *portrait weak/good* F, *some tooling in field* 30/-

EL224 Smaller size VF/*good* VF £6; (b) F/*good* F 52/6

SIXPENCES.

(*Rose behind head, dated*).

EL272 **Mm. star.** Highly ornate, crowned bust, l.. small rose, 1566 plain cross *nearly* VF *crinkled* 60/-; (b) *fair* 27/6

EL276 **Mm. lis.** Plain dress, 1567, cross pattée .. .. .. *nearly* VF 27/6

EL281 Small bust with plainer dress, large figures in date, 1567 *about* VF 37/6

EL282 Similar to EL276, 1568/7 VF 52/6

EL283 Similar, large rose, 1568 VF 37/6

EL285 Large crude bust breaking legend, 1570 .. .. *fair*/F, *RR* 47/6

EL287 **Mm. castle** (over lis), 1571, similar to last .. .. F, *RRR* £7/10/-

GROATS.

(*No rose behind head, undated*).

EL289 **Mm. star,** normal bust and shield *nearly* VF, *slightly creased* £5/5/-

EL291 **Pattern?** Bust as on the milled sixpences, portcullis before, rose behind, around which SINE TE QVID NOS. R. A castle with three towers, QVID HOC SINE ARMIS .. .. .. *good* F £5/5/-

THREEPENCES.

(*Rose behind head, dated*).

EL292 **Mm. star,** 1561. A variety with frosting beneath the bust. *Ex. Doulton, Murdoch, Huth and Lockett colls.* **Illustrated** on Plate XXVII
nearly EF, *RRR* £15

EL293 — Similar .. *good* F £6

EL294 — 1562, normal ornate bust, two pellets on shoulder
nearly EF, *small striking crack* 90/–

EL297 — — Small rose, a small pellet beneath I of REGINA and L of ELIZABETH
nearly VF 63/–

EL300 — 1654 over 3?, slight flaw or pellet before A of REGINA *nearly* VF/VF, *R* 75/–

HALFGROAT.

EL305 **Mm. star,** no rose, undated
nearly VF/*good* VF £7/10/–

EL307 **First coinage especially made for trading overseas** (hammered). 8 *reales*, or *dollar, mm.* 0 (1600). Crowned quartered shield and crowned E R at sides. R. Crowned and chained portcullis. **Illustrated** on Plate XXVIII. *Ex Nobleman, Barron, and Lockett colls.* Probably the finest known specimen
good, EF *practically as struck RRR* £75

EL308 4 *reales* or *half-dollar, mm.* o, similar. **Illustrated** on Plate XXVIII. *Ex Allan, Dudman, and Lockett colls.*
EF, *RRR* £27/10/–

EL310 2 *reales* or *quarter-dollar, mm.* o, similar. **Illustrated** on Plate XXVIII. *Ex. Naish coll.*
EF, *probably the finest known* £21

EL312 1 *real* or *eighth-dollar, mm.* o, similar. **Illustrated** on Plate XXIX. *Ex Naish coll.* .. *good* VF, *RR* £17/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

4861 **Edward VI,** 1552 (altered from 1551), *mm.* tun. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. Z : HIB'. · REX'. : King on horseback r., · 1552 · below. R. Tun : POSVI / DEVM'. A / DIVTOR / E'. · MEV'. · Square-topped shield over cross fourchée
nearly VF/*good* F, *scarce* £14

4862 **James I,** third coinage, *mm.* lis. IACOBVS : D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, grass on ground-line below. R. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield. **Illustrated** on Plate XXVIII
nearly VF, *but weakly struck on king's face and horse's head* £17/10/–

4863 **Charles I,** *Tower* mint, type 1a, *mm.* cross on steps. CAROLVS'. D'. · G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on caparisoned horse l., plume on head and crupper. R. CHRI / STOAV / SPICE / REGNO, square-topped garnished shield over cross fourchée
fair 85/–

4864 *Briot's* mint, *mm.* flower and B. CAROLVS · D: G · MAGN · BRITAN · FRAN · ET · HIBER · REX · King on horseback l., ground below. R. · CHRISTO · · AVSPICE · REGNO · small oval floreate shield crowned, between crowned C and R
nearly VF, *slight flaw in flan* £15

4865 *Exeter* mint, 1645, *mm.* Tower (*obv.*), EX (*rev.*). : CAROLVS : D: G: etc. King on crude horse l. R. CHRISTO · AVSPICE · REGNO · 1645 · EX, oval scroll-garnished shield *nearly* VF/*good* F, *R* £7/10/–

4866 *Shrewsbury/Oxford* mint, 1642. CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., Shrewsbury plume behind. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI, three Oxford plumes, · V ·, above RELIG · PROT · LEG : / ANG : LIBER : PAR / 1642
nearly VF, *but small striking split* £15/15/–

4867 **Commonwealth,** 1653, *mm.* sun. **Illustrated** on Plate XXVIII
a really good VF £15

4868 **Cromwell,** 1658
good VF/VF £18/10/–

4869 **Charles II,** first bust, rose below, edge not dated, 1662 .. F/*good* F 30/–

4870 — — Edge dated, 1662
good F, *R* 65/–

4871 — No rose, edge dated, 1662
about fair/M, *RR* 21/–

4872 — New type reverse, 1663
nearly F 24/–

4873 Second bust, 1664 .. *good* F 37/6

4874 — 1666 (*Year of the Great Fire of London*) .. F/*good* F, *R* 35/–

4875 — Elephant below bust, error RE · X
nearly F/F, *RR* £6

4876 — — As last, but REX ·
good F, *RR* £9

4877 — 1668 .. .. F/*good* F 50/–

4878 — 1671 *fair* 17/6; F/*good* F 52/6

4879 Third bust, 1673
F 30/–; *good* VF/VF, *toned* 75/–

4880 — 1676 .. .. .. *fair* 17/6

4881 — 1677
about F, *engraved* "G" *on obv.* 20/–

4882 — 1677/6, " Boar's head " flaw variety VF/*good* VF, *R* £6
4883 — 1679 .. .. *good* F/F 35/–
4884 — 1680/79 *clear overstrike, good* F/*fair, R* 40/–
4885 — 1680 F/*good* F, *off centre, RR* £5/10/–
4886 Fourth bust, 1681 *fair, scarce* 32/6
4887 — 1682/1 .. .. *good* F/F 50/–
4888 **James II,** first bust, 1686 *fair, scarce* 35/–
4889 Second bust, 1687 F 30/–; F/*good* F 42/–; VF £5
4890 — 1688 F/*good* F 35/–; *good* F 50/–
4891 **William and Mary,** 1692/2, QVINTO F/*good* F, *but semi-pierced twice on obv. and once on reverse* 60/–
4892 **William III,** first bust, 1695, OCTAVO F/*good* F 25/–
4893 — 1696 *nearly* F/*fair* 14/–; F 20/–; VF 40/–
4894 Third bust, 1696 .. .. *fair* 15/–
4895 **Anne,** before Union, 1703, VIGO *good* F/F 80/–
4896 After Union, 1707E (*Edinburgh*) *a really good* F 32/6
4897 — 1707, plain F/*good* F 45/–
4898 — 1708E *fair* 16/–; F 35/–
4899 — 1708/7E F/*nearly* F, *scarce* 30/–
4900 — 1708, plain *nearly* VF/*good* F 55/–
4901 — 1708, plumes *good* F/*nearly* VF 60/–
4902 — 1713, r. & p. .. .. VF 80/–
4903 **George I,** 1716, r. & p. VF £10/10/–
4904 **George II,** young head, 1739, roses VF/*good* VF, *plugged* 60/–
4905 — Old head, 1743, roses VF £5/10/–
4906 — 1751 *about* VF, *RR* £9
4907 **George III,** emergency coinage, Bank of England *dollar*, 1804. *E.S.C.* 144 *fair* 10/6; *about* F 20/–; *good* VF/VF 35/–
4908 — *E.S.C.* 164 *nearly* EF/*good* VF 45/–
4909 Last coinage, 1818, LIX *good* VF 25/–; EF 50/–
4910 — 1819, LIX *nearly* VF 18/6; *nearly* EF/*good* VF 35/–; EF 50/–; *good* EF, *proof-like* 70/–
4911 — 1819, LX .. *good* EF 60/–
4912 — 1820, LX .. .. *good* F 10/–; *good* VF 32/6; *nearly* EF 45/–
4913 **George IV,** 1821, SECUNDO *nearly* F 10/–; *a really good* VF 50/–; EF/*good* EF 85/–; *brilliant, good* EF/*almost* FDC £5/5/–
4914 — 1822, TERTIO .. .. *fair* 7/6; F/*good* F 16/–; *a really good* F 25/–
4915 **Victoria,** young head, 1844 *good* F 16/–; *a really good* VF 50/–
4916 — 1845 *nearly* VF/VF 25/–; *good* VF 45/–; *a really good* VF/*nearly* EF 70/–
4917 — 1847 *a really good* F 20/–
4918 " Gothic " issue, 1847 .. *good* EF £6/10/–; *brilliant*, FDC, *toned* £9
4919 Jubilee issue, 1887 *nearly* VF 9/–; *good* EF 25/–
4920 — *proof* *brilliant*, FDC, *R* £6
4921 — 1888 .. .. EF, *scarce* 25/–
4922 — 1889 *a really good* VF 15/–
4923 — 1890 *good* F 9/–; *nearly* EF 20/–
4924 — 1892 .. .. *nearly* EF 17/6
4925 Old head, 1893, LVI *a really good* VF/EF 30/–; *good* EF 50/–
4926 — 1893, LVII EF/*good* EF, *R* 80/–
4927 — 1895, LIX *about* EF/*good* VF, *scarce* 40/–
4928 — 1896, LIX *a really good* F 10/–
4929 — 1896, LX EF/*good* EF 45/–
4930 — 1897, LX .. EF, *scarce* 52/6
4931 — 1897, LXI .. .. EF 45/–
4932 — 1898, LXI *good* EF, *RR* £6
4933 — 1899, LXIII .. *good* F 9/6
4934 — 1900, LXIV *good* EF/EF 50/–
4935 **Edward VII,** 1902 *good* F 25/–; *good* VF 40/–; EF 70/–
4936 — *proof*, matt surface, 1902 *about* FDC 75/–
4937 **George V,** fourth coinage, 1927, *proof good* VF (*circulated*) 42/6
4938 — Another *brilliant*, FDC 80/–
4939 — 1928 *good* VF 45/–; EF 70/–
4940 — 1930 .. .. *good* VF 52/6
4941 Jubilee issue, 1935 .. .. EF 12/6
4942 — " Specimen," 1935 .. *unc.* 25/–
4943 *Proof*, raised letters, 1935 *brilliant*, FDC, *R* £6
4944 **George VI,** first coinage, Coronation issue, 1937 .. .. .. *unc.* 17/6
4945 Third coinage, " Festival of Britain," 1951 .. .. *unc.* 12/–
4946 **Elizabeth II,** Coronation issue, 1953, *proof* *brilliant, almost* FDC 45/–

DOUBLE FLORINS.

4947 **Victoria,** Jubilee issue, 1887, Arabic one .. .. EF 12/6
4948 — Roman one .. .. EF 14/–
4949 — 1889 .. .. .. EF 15/–

HALFCROWNS.

4950 **Elizabeth I,** *mm.* 1 (1601). : ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA: Crowned bust l. holding orb and sceptre which points to I. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped garnished shield over cross fourchée F £6/10/–

4950A — Similar. **Illustrated** on Plate XXVIII *a really good* VF £16/10/–
4951 **Charles I,** *Tower* mint, type 1a³, *mm.* cross on steps *good* F/F, *R* 80/–
4952 — Type 2a, *mm.* plume *fair/good* F, *scarce* 25/–
4953 — — *mm.* rose *good* F/VF 52/6
4954 — Type 2c, *mm.* harp .. F 27/6
4955 — Type 3a¹, *mm.* bell *unusually fine,* VF/EF 60/–
4956 — — *mm.* crown *nearly* VF/*good* F 30/–
4957 — — *mm.* tun F 20/–; VF 40/–
4958 — Type 3a², *mm.* triangle *fair/good* F, *large* 25/–
4959 — Type 3a², *mm.* star .. F 25/–
4960 — Type 4, *mm.* star *nearly* F 16/–
4961 *Chester* mint, 1644, *mm.* gerb prostrate. R. "Declaration" *poor, RRR* £5
4962 **Parliament,** *Tower,* type 3a³, *mm.* sun F 17/6
4963 — *mm.* eye .. .. .. *fair* 8/6
4964 **Commonwealth,** 1651, *mm.* sun *a really good* F/*nearly* VF, *RR* £7/10/–
4965 — 1653 .. .. *nearly* VF 70/–
4966 **Cromwell,** 1658 .. .. *fair* 52/6
4967 — Another .. .. VF, *pierced* 70/–
4968 **Charles II,** milled coinage, first bust, 1663 .. .. *nearly* VF, *but solder marks on obv., scarce* 32/6
4969 — Third bust, 1668/4 F, *RR* 50/–
4970 — Fourth bust, 1676 *good* F 30/–
4971 — — 1677 .. .. .. *fair* 7/6
4972 **James II,** first bust, 1686 *good* F/F 27/6
4973 — 1687 *fair/poor,* 7/6; F 25/–
4974 Second bust, 1687 *nearly* VF/VF, *RR* £5
4975 — 1688 *fair* 15/–; *good* VF 85/–
4976 **William and Mary,** first issue, 1689, caul and interior frosted, pearls F 10/–
4977 — — No pearls F/*good* F, *scarce* 15/6
4978 — Caul only frosted, pearls *fair* 5/6
4979 — — No pearls *fair/nearly* F 7/6
4980 Second issue, 1689, caul and interior frosted, pearls .. .. *fair* 7/6
4981 — — No pearls .. .. F 12/–
4982 — No frosting, pearls *nearly* VF 20/–
4983 Third issue, 1693 *fair/about* F 10/6
4984 — 1693/8 .. *good* F/VF 22/6
4985 **William III,** large shields, 1696, early harp .. *a very good* F, *scarce* 25/–
4986 — 1697, later harp F 10/–; *nearly* VF 17/6
4987 — 1697B (*Bristol*) .. F, *bent* 10/–
4988 — 1697C (*Chester*) *fair, cmkd.* IS *on reverse, R* 9/–
4989 Large square shields, 1698 *fair* 5/–
4990 — 1700, DVODECIMO EF/*good* EF, *blank filing on obv.* 37/6
4991 — 1701, plumes VF/*good* VF, *RR* 80/–
4992 **Anne,** before Union, 1706, r. & p. F/*good* F, *solder marks on reverse* 12/6; *good* F/VF, *R* 37/6
4993 — 1707, r. & p. VF/*good* VF 40/–
4994 After Union, 1707E (*Edinburgh*) *fair* 5/–; F 9/6; *about* VF 16/–; *unusually fine, almost* EF 35/–
4996 — 1708, plumes *good* VF/EF, *scarce* 47/6
4997 — 1709, plain *a really good* VF 12/6
4998 — 1712, r. & p. .. .. VF 20/–
4999 **George I,** 1715, r. & p. *nearly* VF, *scarce* 70/–
5000 — 1720/17, r. & p. F, *scarce* 40/–
5001 **George II,** young head, 1731, r. & p. *nearly* VF 30/–
5002 — 1732, r. & p. *good* F/VF 27/6
5003 — 1741, roses .. *nearly* VF 25/–
5004 Old head, 1745, roses .. *good* F/*nearly* VF 20/–; *good* VF/EF 45/–
5005 — 1745, LIMA VF 15/–; *nearly* EF 25/–
5006 — 1746, LIMA *good* F/VF 11/6
5007 **George III,** Emergency coinage, Spanish *half dollar,* 1791, *Madrid, cmkd.* in oval with head of George III *nearly* VF, *scarce* 60/–
5008 Last coinage, first "bull head" issue, 1816 .. .. EF 21/–
5009 — — 1817 .. .. *good* EF 22/6
5010 — Second, small head issue, 1817 EF 18/–
5011 — — 1818 .. *a really good* VF 14/6
5012 — — 1819 *good* F 6/–; VF/*about* EF 15/–
5013 **George IV,** first issue, 1820 *nearly* VF/*a very good* F 10/–
5014 — 1821 .. .. .. EF 25/–
5015 Second issue, 1823 *good* F 8/–; *about* VF/VF 16/–
5016 Third issue, 1825 *good* EF 27/6
5017 — 1826 .. .. .. F 5/–
5018 — 1828 .. *nearly* VF, *scarce* 16/–
5019 — 1829 .. .. .. VF 15/–
5020 **William IV,** 1834 .. *good* F 8/–
5021 — 1836 .. .. F 6/–; VF 16/–
5022 — 1837 .. *good* F, *scarce* 12/6
5023 **Victoria,** young head, type A⁴, 1849, small date *fair*/F 6/–; VF/*good* VF, *R* 27/6
5024 — Type A⁵, 1874 *good* F/*nearly* VF 6/6; *good* EF 20/–
5025 — — 1875 .. .. .. EF 20/–
5026 — — 1881 .. .. *nearly* EF 18/6
5027 — — 1883 .. .. .. EF 19/–

5028 — — 1885 *about* EF/EF 18/6
5029 — — 1886 *nearly* EF, *cleaned* 17/6
5030 Jubilee issue, 1887 .. .. EF 7/6
5031 — 1889 .. .. *good* EF 12/6
5032 — 1892 *good* VF/*nearly* EF, *scarce* 11/6
5033 Old head, 1893 *a really good* EF 14/–
5034 — 1895 *about* EF/EF 12/6
5035 — 1897 .. .. .. EF 13/–
5036 — 1900 .. .. .. EF 12/6
5037 — 1901 .. .. *about* VF 5/6
5038 **Edward VII,** 1902 *nearly* EF 22/6; *good* EF 27/6
5039 — *proof*, matt surface FDC 27/6
5040 — 1906 F/*good* F 7/6; *nearly* EF, *scarce* 30/–
5041 — 1909 .. .. *good* F, *R* 12/6
5042 **George V,** first coinage, 1911 *unc.* 16/–
5043 — proof *brilliant*, FDC, *scarce* 24/–
5044 — 1914 .. .. *nearly* EF 12/6
5045 — 1915 .. .. *nearly* EF 12/–
5046 — 1916 .. .. *good* VF 9/6
5047 — 1917 *a really good* VF, *scratched* 8/–
5048 Second coinage, 1923 .. EF 16/–
5049 Fourth coinage, 1935 *nearly* EF/EF 7/–
5050 — 1936 (struck under Edward VIII) EF 12/6
5051 **George VI,** first coinage, 1937 VF/EF 4/6
5052 — 1945, 1946 *each*, EF 7/–
5053 Third coinage, 1951 .. *unc.* 4/6
5054 **Elizabeth II,** first coinage, 1953 *unc.* 3/6
5055 Second coinage, 1954, 1955, 1956, 1957 *each*, *unc.* 3/–

FLORINS.

5056 **Victoria,** "Godless" issue, 1849 VF 8/–; EF 17/6
5057 "Gothic" issue, type B^1, 1859 EF, *scarce* 25/–
5058 — Type B^2, 1865 EF, *R* 30/–
5059 — Type B^3, 1871 *nearly* VF, *scarce* 9/6
5060 — Type B^5, 1878 *good* VF 15/–
5061 — Type B^8, 1885 .. .. EF 17/6
5062 Jubilee issue, 1887 *good* VF/EF 4/6; EF 6/6
5063 — 1889 *nearly* VF/VF, *scarce* 10/–
5064 — 1891 VF/*good* VF, *RR* 25/–
5065 Old head, 1893 .. .. *unc.* 12/6
5066 **Edward VII,** 1902 *good* EF 21/–
5067 — *proof*, matt surface FDC 21/–
5068 — 1903 .. EF, *scarce* 25/–
5069 — 1904 .. *good* F/F, *R* 7/6
5070 — 1906 *nearly* EF, *scarce* 21/–
5071 — 1909 .. *nearly* VF, *scarce* 7/6
5072 **George V,** first coinage, 1911 *unc.* 15/–
5073 — 1914 .. VF/*good* VF 8/–
5074 Fourth coinage, 1927, *proof* FDC 16/–
5075 — 1931 .. *unc.*, *scarce* 12/6
5076 — 1932 .. *nearly* EF, *R* 25/–

SHILLINGS.

5077 **Henry VIII,** last coinage, base *testoon* of *Bristol*, *mm.* WS on *reverse* only. *Very unusual portrait for this coinage* *fair*, *RRR* £10
5078 **Edward VI,** fine coinage, *mm.* tun *fair* 7/6; *a really good* F/*nearly* VF; *slight bend* 21/–
5079 **Elizabeth I,** *mm.* crosslet *good* F/F 37/6
5080 — *mm.* A .. .. .. *fair* 12/6
5081 — *mm.* crescent (*obv.*), crescent/escallop (*rev.*) .. .. *fair*, *scarce* 15/–
5082 — *mm.* tun *fair*/F 20/–; *nearly* VF/*good* F 42/–
5083 — *mm.* O (1600) *a really good* F, *scarce* 40/–
5083A — *mm.* 1 (1601) *nearly* VF, *large* 60/–
5084 **James I,** Second coinage, fifth bust, *mm.* tower .. .. *nearly* F, *scarce* 22/6
5084A Third coinage, *mm.* trefoil *fair* 9/–; F 15/–
5085 **Charles I,** *Tower* mint, type 1, *mm.* lis *a really good* F, *large* 35/–
5086 — Type 3a, *mm.* bell .. VF 25/–
5087 — — *mm.* crown F 12/6; VF, *but weakly struck in places* 20/–
5088 — Type 4^2, *mm.* tun F/VF 21/–
5089 — Type 4^3, *mm.* vertical anchor (*obv.*), anchor l. (*rev.*) .. .. *nearly* F 11/6
5090 — Type 4^4, *mm.* triangle in circle *fair* 5/–
5091 — — *mm.* star .. F/*good* F 14/6
5092 *York* mint, type 1 *nearly* VF, *but gilt and cmkd.* 15/–
5093 — type 5 .. F, *has been gilt* 14/6
5094 *Newark* besieged, 1645. OBS: / NEWARKE / 1645 F/*fair*, *scarce* 40/–
5095 **Commonwealth,** 1653, *mm.* sun *fair*/*nearly* F 15/–; *a really good* F 30/–
5096 — Another .. .. .. VF 45/–
5097 **Charles II,** milled coinage, first bust variety, 1663 .. .. .. F 17/6
5098 — Second bust, 1679 *about* F/F, *scarce* 20/–
5099 — — 1681 *a really good* F, *slight bend*, *RRR* £7
5100 **James II,** 1688 .. .. M 5/–
5101 **William and Mary,** 1692 *fair*/*nearly* F, *scarce* 20/–
5102 — 1693 F, *bent* 14/–; *good* F 27/6

5103 **William III,** third bust, 1697 *good* F 12/–; EF, *but blank filing* 30/–
5104 Third bust variety, 1697 EF, *toned* 42/6
5105 — 1697C .. .. *fair, RR* 20/–
5106 Fifth bust, 1700 .. .. EF 30/–
5107 **Anne,** before Union, first bust, 1702, plain .. .. .. *fair, scarce* 9/–
5108 — Second bust, 1703, VIGO *nearly* VF/*good* F 15/–
5109 — — 1705, plain *good* F/F, *RR* 80/–
5110 — — 1705, r. & p. .. F 17/6
5111 — — 1705, plumes *a really good* VF, *scarce* 52/6
5112 After Union, third bust, 1707, plumes *good* F, *scarce* 13/6
5113 — — 1708, r. & p. F, *cmkd. on neck, RR* 20/–
5114 — — Fourth bust, 1711 .. F 4/–
5115 — — 1713/12, r. & p. *nearly* VF, *slight bend, scarce* 15/–
5116 — — 1714, r. & p. *good* F 10/–
5117 **George I,** first bust, 1720, plain *fair*/F 5/–; F 8/–; *nearly* VF/*good* F 14/–
5118 — 1721/0, r. & p. .. .. *nearly* F/*good* F 18/6; VF/*good* VF, *scarce* 35/–
5119 — 1723, SSC (*South Sea Co.*) F 4/–; *a really good* VF 11/6; *good* EF/FDC 18/6
5120 — — — Error, arms of France at date *fair, R* 7/6
5121 Second bust, 1723, r. & p. *good* F/VF, *scarce* 27/6
5122 — 1725, r. & p. *about* VF, *pierced* 12/6
5123 **George II,** young head, 1727, plumes *fair* 10/6
5124 — 1727, r. & p. *almost* VF 15/–
5125 — 1728, plain *nearly* F, *RR* 22/6
5126 — 1731, r. & p. *good* F/VF 12/6
5127 — 1734, r. & p. .. .. F 8/–
5128 — 1736, r. & p. *nearly* F/*good* F 8/6
5129 — 1737, r. & p. .. .. F 8/–
5130 — 1741, roses *good* VF 12/6; *nearly* EF/EF 18/–
5131 Old head, 1743, roses F/*good* F 5/6
5132 — 1745, roses F 4/6; VF/*good* VF 10/–
5133 — 1745, LIMA *fair* 2/6; VF 7/6
5134 — 1747, roses .. *nearly* VF 9/–
5135 — 1758, plain F 2/–; *good* VF 5/6
5136 **George III,** second issue, without semée, 1787 .. .. *nearly* EF 4/–
5137 — — — No stop over head *fair* 2/6; EF, *scarce* 15/–
5138 — With semée, 1787 .. EF 5/–
5139 — *Pattern* by Pingo, heavy beaded border .. .. FDC, *toned, R* 50/–
5140 Last issue, 1816 VF 3/6; *almost* EF 6/6
5141 **George IV,** first issue, 1821 *nearly* VF 9/–
5142 Second issue, 1824 *nearly* VF 7/6
5143 Third issue (" lion " type), 1826 EF 14/–
5144 — 1829 .. .. .. VF 7/6
5145 **William IV,** 1836 *a really good* VF 11/6
5146 **Victoria,** young head, type A[3], 1839 *good* F/VF, *scarce* 5/–
5147 — — 1840 .. .. EF, *RR* 50/–
5148 — — 1842 *good* VF/*about* EF, *scarce* 10/–
5149 — — 1844 .. *about* EF, *scarce* 12/6
5150 — — 1845 .. *good* F/VF, *R* 10/–
5151 — — 1854 .. .. EF, *RR* 50/–
5152 — — 1855 *good* EF, *scarce* 15/–
5153 — — 1856 *good* F/F, *scarce* 5/–
5154 — Type A[4], 1865 VF/*good* VF 7/6
5155 — — 1866 .. .. *good* EF 14/6
5156 — Type A[6], 1868 .. FDC 15/–
5157 — — 1872 .. EF/*good* EF 10/–
5158 — — 1873 *a really good* VF 6/6
5159 — — 1877 .. .. .. EF 9/6
5160 — — 1878 F 3/6; EF 10/–
5161 — Type A[7], 1883 .. .. EF 7/6
5162 — — 1886 .. .. .. EF 7/6
5163 Jubilee issue, small head, 1887 EF 3/–
5164 — Large head, 1889 .. VF 6/–
5165 — — 1890 .. .. .. VF 6/–
5166 — — 1891 .. .. .. EF 12/6
5167 Old head, 1893 .. FDC 8/6
5168 — 1895 .. .. EF, *scarce* 7/6
5169 — 1897 .. .. *nearly* EF 5/6
5170 — 1899 .. .. .. EF 6/6
5171 — 1901 .. *good* VF/*nearly* EF 5/–
5172 **Edward VII,** 1902.. .. *unc.* 14/–
5173 — *proof*, matt surface, 1902 FDC 14/–
5174 — 1910 .. EF/*good* EF 13/6
5175 **George V,** first coinage, 1915 EF 8/6
5176 Third coinage, modified effigy, 1927 *unc.* 15/–
5177 Fourth coinage, 1928 .. EF 5/6
5178 — 1929 *a really good* VF 3/6
5179 — 1934 .. *nearly* EF, *R* 9/–
5180 **George VI,** first issue, English type, 1944, 1945 .. .. *each, unc.* 4/–
5181 — Scots type, 1944, 1945 *each, unc.* 4/6
5182 Second coinage, 1947, either type *each, unc.* 3/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH ECCLESIASTICAL COINS.

Mainly from the R. Carlyon-Britton Collection.

All up to 5236 are silver *pennies* unless otherwise stated.

ANGLO-SAXON.

5185 **Eanbald,** 796-808, Archbp. of York, Æ *sceat.* R. EDILVARD. *Ex Lockett coll.* *nearly* VF/VF 52/6

5186 — — R. EADVVLF *good* F, *R* 45/-

5187 **Wigmund,** 837-854, Archbp. of York, Æ *sceat.* R. EDILVEVAD VF/*good* F, *RR* 60/-

5188 — Æ *sceat.* R. COENRED VF 10/6

5189 **Ceolnoth,** 833-870, Archbp. of Canterbury. Tonsured bust facing. R. LIABINCE MONETA on and between limbs of long cross. *Ex Lockett coll.* **Illustrated** on Plate XXVII .. .. EF £30

5190 **Plegmund,** 890-914, Archbp. of Conterbury. PLEGMVND ARCHIEP around cross pattée in circle. R. EDELVLF MO in two lines. *Ex Addington coll.* .. VF £9
This was the last Archbishop of Canterbury to place his full name on a coin.

KINGS OF ALL ENGLAND.

From now on no Archbp. or Bishops' name appears on the coins, and they are distinguished by initials or symbols or by being struck at a mint entirely under ecclestiastical control.

5192 **John,** 1199-1216, *Bury St. Edmunds,* short cross Vb. R. FVLKE ON S AD *nearly* F 8/6

5194 **Henry III,** 1216-72, *Bury St. Edmunds,* short cross VI. R. RAVF ON SANTAD F 12/6

5195 — VII. R. NORMAN ON SANT F 12/-

5196 — Long cross II. R. ION ON S EDMUND .. .. VF 50/-

5197 — Va. R. ION ON S ENITED *nearly* VF 17/6

5198 **Edward I,** 1272-1307, *Bury St. Edmunds,* class IVc. R. ROBERTVS DE HADL *nearly* F, *R* 12/6

5199 *Durham,* Xb *mm.* cross moline, Bp. Anthony Bek .. *nearly* VF, *scarce* 15/-

5200 *Bury St. Edmunds,* Xc. R. VILL SCI EDMVNDI .. .. F 8/6

5201 — Xe, similar .. *about* VF 15/-

5203 **Edward II,** 1307-27, *Durham* XVc. Bp. Beaumont .. .. .. F 12/6

5204 **Edward III,** 1327-77. First coinage, *Durham,* XVd. Crown in centre of *rev.,* probably struck by Bp. Beaumont before 1333 .. .. .. F, *RR* £7/10/-

5205 Third coinage, *Reading,* for the abbot of Reading Abbey, scallop in 2nd quarter F, *RR* £8/10/-

5206 Fourth coinage. Pre-Treaty C. *Durham,* Bp. Hatfield .. .. .. F 12/-

5207 — E. *Durham,* Bp. Hatfield. Four annulets at end of *obv.* legend *nearly* F, *R* 36/-

5208 Treaty B. *York.* Archbp. Thoresby F 18/-

5209 Post-Treaty period. *York,* Archbp. Thoresby or Neville, lis on breast *fair* 7/6

5210 — *Durham,* Bp. Hatfield, lis on breast F, *R* 30/-

5211 **Richard II,** 1377-99. *York,* Archbp. Neville .. .. .. *nearly* F 18/-

5212 Similar, trefoil? on breast F 30/-

5213 **Henry IV,** 1399-1413. Heavy coinage, *York,* for Archbishop Lescrope or Bowet F, *RR* £7/10/-

5214 Light coinage, *York,* local dies, Archbp. Bowet .. .. .. *nearly* F £6

5215 — *Durham,* Bp. Langley, trefoil on breast, small face and tall neck *fair* £5/5/-

5216 **Henry V,** 1413-22. *York,* class D. Archbp. Bowet .. .. .. *fair* 9/-

5217 — *Durham,* class C. Bp. Langley *fair* 15/-

5218 **Henry VI,** 1422-61. Rosette-mascle, *York,* Archbp. Kemp, crosses by hair VF 42/-

5219 Pinecone-mascle, *Durham,* Bp. Langley F, *good portrait, R* 90/-

5220 Leaf-pellet, *York,* Archbp. Booth, struck from London dies .. .. F 21/-

5221 — *Durham,* Bp. Neville, two circles at centre of *rev.* and an extra pellet in 2nd and 3rd quarter .. .. F, *R* 52/6

5222 **Edward IV.** First reign, 1461-70. Heavy coinage, *York,* Archbp. Wm. Booth *fair RR* 42/-

5223 Light coinage, *halfgroat* of *Canterbury,* Archbp. Bourchier, *mm.* pall over sun (*obv.* only), knot below bust VF, *scarce* 63/-

5224 *Mm.* pall, *penny* of *Canterbury,* Archbp. Bourchier, knot below bust *about* VF £6

5225 — *Durham,* Bp. Lawrence Booth, rose in centre of *rev.,* local dies .. F 12/-

5226 *Halfpenny* of *Canterbury,* Archbp. Bourchier, *mm.* pall, no marks. **Illustrated** on Plate XXIX. Unpublished, UNIQUE (?) *nearly* VF, *RRRR* £20

5227 **Henry VI** (Restored), 1470-71. *York,* Archbp. Neville, G and key at neck *good* F £7/10/-

5228 **Edward IV.** Second reign, 1471-83. *York,* as last .. .. .. VF 36/-

5230 — Archbp. Rotherham, T and key at neck .. .. F 18/-

5231 *Durham,* Bp. Lawrence Booth, local dies *nearly* VF 21/-

5232 — Bp. Dudley, D and V at neck F 15/-

5233 — *Halfpenny*, Bp. Booth, V at neck, D in centre of *rev.* **Illustrated** on Plate XXIX. *Ex Longbottom, Day, and Lockett colls. Only one other specimen known, which is in the British Museum* .. F £15

5234 **Richard III,** 1483-5. *Durham*, Bp. Sherwood, S on breast, D in centre of *rev.* *fair, portrait* VF 52/6

5235 *York*, Archbp. Rotherham, T and key at neck, *mm.* rose. **Illustrated** on Plate XXIX. *Ex Cuff and Shirley-Fox colls.* *nearly* VF £15

5236 — Similar to last, but *mm.* boar's head (*obv.* only). *Ex Cuff and Shirley-Fox colls.* *fair, RRRR* £18

5237 **Henry VII,** 1485-1509. *Halfgroat* of *Canterbury*, Archbp. Morton, open crown, m in centre of *rev.* F/*nearly* VF 57/6

5238 *Penny*, similar. **Illustrated** on Plate XXIX. *Ex Waters and Lockett colls.* *about* VF, *RRRR* £30

5239 *Halfpenny*, King and Morton jointly, arched crown. **Illustrated** on Plate XXIX. *Ex Lawrence coll.* *nearly* VF, *RR* £12

5240 *Halfgroat* of *York*, Archbp. Savage, keys at neck, no tressure on *obv.* *good* F 15/-

5241 — Similar, with tressure, tall thin lettering .. .. .. *good* F 22/6

5242 *Penny* of *York*, Archbp. Rotherham, T and trefoil at neck .. .. F 42/-

5243 — — — " Sovereign " type, keys below shield, no pillars to throne *good* VF 42/-

5244 — — — — single pillar to throne VF 21/-

5246 *Penny* of *Durham*, Bp. Sherwood, old type .. .. M 15/-

5247 — — — " Sovereign " type, D S beside shield .. .. .. *good* F 24/-

5248 — — Bp. Fox. R. Mitre above, R D beside shield .. .. *good* F 21/-

5249 Regular Profile Issue. *Halfgroat* of *Canterbury*, King and Archbp. Warham, *mm.* martlet *rare lettering variety* VF 45/-

5250 — *York*. Archbp. Bainbridge, keys below shield, *mm.* rose .. VF 32/6

5251 **Henry VIII,** 1509-47. First coinage. *Halfgroat* of *Canterbury*, Archbp. Warham, WA above shield, *mm.* martlet F/*good* F 32/6

5252 — Similar, WA at sides of shield, *mm.* cross fitchée (*obv.*), lis (*rev.*) *nearly* VF, *R* £5/5/-

5253 *Halfpenny*, facing bust, WA at neck, arched crown, *mm.* cross fitchée, pierced cross-ends on *rev.* **Illustrated** on Plate XXIX. *Extremely rare, possibly unique* £15

5254 *Halfgroat* of *York*, Archbp. Bainbridge, X B beside shield, *mm.* martlet *good* F 45/-

5255 — Archbp. Thomas Wolsey, *mm.* radiant star, keys and hat below shield, POSVI etc. legend. *Ex Dr. Carter coll. Only a few specimens known, nearly* VF, *RRR* £8/10/-

5256 — Similar, CIVITAS EBORACI F/*good* F 42/-

5257 — Similar, *mm.* cross voided *nearly* VF 24/-

5258 *Penny* of *Durham*, Bp. Thomas Ruthall, " Sovereign " type, T D above shield VF 21/-

5259 — Similar, but *mm.* radiant star, and T D at sides of shield .. F, *RR* 90/-

5260 Bp. Wolsey, *mm.* spur rowel, DW at sides of shield *good* F, *but badly chipped* 63/-

5261 Second coinage, *groat* of *York*, Archbp. Wolsey, TW beside shield, cardinal's hat below .. VF, *a little chipped* 24/-

5263 *Halfgroat* of *York*, similar, *mm.* voided cross (*obv.* only) .. *good* VF 30/-

5264 — Archbp. Lee, E L by shield, *mm.* key VF 18/-

5265 *Penny*, Archbp. Lee, " sovereign " type, E L by shield, *mm.* key (*obv.* only). **Illustrated** on Plate XXIX. *Ex Baldwin and Lockett colls.* UNIQUE, *see Brooke supplement, this coin* .. .. VF £25

5266 *Halfpenny*, Archbp. Wolsey, facing bust, T W beside *mm.* acorn (*obv.* only). *Ex Longbottom, Day and Lockett colls.* *nearly* VF, *a little irregular, possibly unique, RRRR* £17/10/-

5267 — Archbp. Lee, EL by bust, *mm.* key (*obv.* only) .. *nearly* VF £5/10/-

5268 *Halfgroat* of *Canterbury*, Archbp. Warham, *mm.* uncertain mark (*obv.* only) *good* F 75/-

5269 — Similar, *mm.* cross fleury VF 12/6

5270 — Archbp. Cranmer, T C beside shield, *mm.* catherine wheel (*obv.* only) *good* VF 21/-

5271 *Penny*, Archbp. Warham, " sovereign " type, W A beside shield. **Illustrated** on Plate XXIX. *Ex Baldwin and Lockett colls.* UNIQUE, *see Brooke supplement, this coin* *about* VF, *RRRR* £25

5272 *Halfpenny*, Archbp. Cranmer, *mm.* catherine wheel (*obv.* only), facing bust, T C by bust .. .. F, *RR* £6

5273 *Penny* of *Durham*, Bp. Wolsey, T W beside shield, cardinal's hat below, *mm.* trefoil (*obv.* only) .. *nearly* VF 21/-

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ANGLO-GALLIC COINS.

Q70 **Henry of Lancaster,** as Earl, *demi-gros tournois* of *Bergerac.* hENR COm LANCAST / + BNDICT[VS : SIT : nom] E : DNI : nRI [: D]EI, cross pattée. R. DNS BRAGERAEI building with annulet-topped towers, spire between, ground plan below, leopard l. above. *From the Lockett sale* (£10) *where it was catalogued as a gros following Hewlitt, but we feel sure it should be demi-gros* *nearly* VF *for issue, RR* £9

Q71 — Another, with trefoil after L of LANCAST, whilst the last had a pellet within annulet .. VF *for issue, RR* £10

Q72 — Another, with annulet (?) after L F *for issue, R* £6

Q73 As Duke, billon *demi-gros.* Cross calvary with lower limb dividing legend. R. Leopard l.; below, LANCAI / IE : DVX F, *but so thin that a hole has appeared in the field* 50/-

Q76 **Edward the Black Prince,** *gros,* without mint name. Half-length figure of the prince r., sword over shoulder. R. Long cross and pellets. *Lockett only had a "fair" specimen in his sale* VF, *unusually good for this piece, RR* £10

Q78 *Demi-gros,* Agen. Type as before; annulet stops both sides *good* F 40/-

Q79 — Another, but pellet stops VF, *but striking cracks in edge* 45/-

Q81 — D'Ax or Bayonne. AS monogram or more probably b over AS mon. VF/F, *RR* £6

Q82 — Bordeaux; mint letter B F 25/-; *good* F 40/-

Q83 — Figeac, mint letter F .. F 27/6

Q84 — Limoges, mint letter L. *We have four or five varieties with different stops and different number of arches to tressure* F 20/-; *good* F 30/-

Q85 — Poitiers, mint letter P *fair* 10/6; F 24/-; VF 45/-

Q86 — — Another, without sword VF, *RRR* £6/10/-

Q87 — Rochelle, mint letter R on *obverse* as before .. F 22/6; *good* F 30/-

Q88 — — — R at end of *reverse* legend *nearly* VF, *R* 57/6

Q89 — Tarbes, legend ends ANGLI T F 21/-; *nearly* VF 37/6

Q90 — — — ANGLI · T *good* F 30/-

Q91 — — — ANGL T. *H.*— .. F 25/-

Q92 — — — ANGLIE : PS : T. *H.*— F 25/-

Q93 — — — ANGLIE : P : S : T. *H.*— *fair* 15/-

Q94 — Without mint name *nearly* VF/F 30/-; VF 40/-

Q95 *Sterling,* with mintmark AB mon. (The attribution is uncertain, it may be Bordeaux, Bayonne or D'Ax. One at least of the specimens that we have looks more like AG so we wonder if it is possibly Agen). Bust r. with sword over shoulder *good* F 24/-

Q96 — Figeac, *mm.* F. *Unpublished by Hewlett* F, *RR* 37/6

Q97 — Limoges F 10/6; *good* F 16/-

Q98 — Poitiers .. .. *nearly* VF 20/-

Q99 — — Another with rosette stops on *obv.* and extra pellet in each quarter of *rev.* *good* F/*nearly* VF, *R* 37/6

Q100 — Rochelle F 12/6; *good* F 17/6

Q101 — Without mint. ✠ ED PO · GENITV REGI as before but star behind head. *H.* 4 *variety* *good* F, *RR* 65/-

Q102 — Another, as last but no star F 13/6

Q103 *Hardi d'argent,* Agen. Prince standing facing under canopy .. *good* F 25/-

Q104 — Bordeaux F 12/-; *nearly* VF 20/-

Q105 — Figeac (?). *H.*—. *Attribution uncertain* .. .. .. VF, *R* 32/6

Q106 — Limoges *fair* 7/6; *nearly* VF 20/-

Q107 — — Another, with ANG *nearly* VF, *R* 27/6

Q108 — Poitiers, *mm.* P between Q and I on *rev.* F 10/6; VF 21/-; EF *for period* 32/6

Q109 — Rochelle, *mm.* R at end of *rev.* legend *fair* 6/-; F 10/6; VF 21/-

Q110 — Tarbes .. .. *fair* 8/6; F 17/6

Q111 Bill. *double.* Crown above AQVI / TAIE, *mm.* AB mon. ? (D'Ax) F *for issue, RR* 90/-

Q112 Bill. *denier,* Poitiers. Quartered shield of arms filling whole field *good* F, *R* 65/-

Q113 — Rochelle .. F, *R* 60/-

Q114 — ? mint F *but small, edge corroded, R* 22/6

Q115 **Bishop of Cahors** in Quercy, contemporary with Edw. B. P., *denier.* Crozier at top on *obv.* R. CATVR CIC, cross pattée. *Hewlett,* pp. 98-99 .. .. F 15/-

FOREIGN COINS.

CROWNS OF EUROPE, THE COMMONWEALTH AND AMERICA.

C395 **ARGENTINA,** 8 *reales,* 1837. Arms. R. Sun in rays. *The date not in Fonr. or W.R.* .. .. .. *R,* EF £5

C396 — *peso,* 1882. *W.R.* 60 *good* VF 37/6

C397 **AUSTRALIA,** George VI, *crown:*— (a) 1937, *good* EF 20/-; (b) 1938, *scarce date,* VF 12/6

C398 **BOLIVIA,** Charles III of Spain, *pillar dollar,* 1769 .. *plugged,* VF 65/-

C399 Republic, 8 *sueldos*, 1840. Laur. bust of Bolivar r. R. Tree between llamas *good* VF 27/6

C400 **BRAZIL,** John VI, 960 *reis*, 1818, *Rio*. Value. R. Globe on cross *good* VF 25/-

C401 Pedro I, 960 *reis*, 1825, *Rio*. Value in wreath. R. Crowned shield in branches. *Santos, etc.*, 373 *rare date, good* VF 95/-

C402 Pedro II, 2000 *reis*:—(a) 1851, *good* VF 21/-; (b) 1889. Bust l., VF 21/-

C403 **CANADA,** George V, *dollar*:—(a) 1935 jubilee. Crowned bust l. R. Canoe, EF 21/-; (b) 1936, VF 10/-

C404 George VI, *dollar*, 1939, commem. his visit to Canada. R. The Houses of Parliament .. .. *good* VF 20/-

C405 — *dollar*, 1945. Head l. R. Canoe. *Only* 38,000 *struck* .. *R, good* EF £6

C406 — *dollar*, 1946. Similar *good* VF 30/-

C407 Elizabeth II, *dollar*, 1953 .. EF 15/-

C408 — 1958, British Columbia centenary. R. Totem-pole.. .. *uncirc.* 15/-

C409 **COLOMBIA,** 8 *reales*, 1820, *Cundinamarca*. Head of Indian l. R. Pomegranate between 8—R. *W.R.* 12 *good* VF 75/-

C410 — *peso*, 1860. *W.R.* 45 *good* VF/VF 32/6

C411 **CYPRUS,** George V, 45 *piastres*, 1928. Crowned bust l. R. Two lions passant. *Y.* 21 .. .. .. FDC 95/-

C412 **DENMARK,** Christian IV, *double krone*, 1618. The king standing r., shouldering sceptre. R. Crown in field, R. F. P. above, CORONA . DANICA below. *Schou*, 26 *var.* *RR, good* VF/VF £12/10/-

C413 — *speciedaler*, 1646. Crowned and cuir. bust r. over inscription. R. Crowned shield in circle of shields. *Schou*, 17 *RR*, EF £10

C414 Frederik III, *krone*, 1655. Crowned royal cypher. R. Crowned shield on cross. *Schou*, 19 .. .. *good* VF 57/6

C415 Frederik IV, *thick triple krone* (*piedfort*) (1699), accession. FRID . IV . D . G . DAN . — NORVA . GO . REX. Cuir. bust r. with long wig. R. Cuir. bust r. of the late Christian V, double inscription on edge *RRR, good* VF £25

C416 Christian VII, *species*, 1788, *Schleswig-Holstein*. Head r. R. Crowned shield. *Schou* 1 .. .. *good* VF 45/-

C417 **ECUADOR,** *sucre*, 1884, *Birmingham* mint. Head of Sucre l. .. .. EF 40/-

C418 **FRANCE,** Louis XIV, *écu à la mèche longue*, 1649, *Montpellier*. Laur. boy's bust r. .. .. .. *about* VF 30/-

C419 — *écu aux insignes*, 1703, *Nantes*. Old cuir. bust r. *Ci.* 1957 *pleasing portrait, nearly good* VF 75/-

C420 — *écu aux trois couronnes*, 1711, *Rheims*. Similar. R. Three crowns, *mm.* s in centre .. .. *testing marks on edge without damaging coin, good* VF 65/-

C421 Louis XV, *écu aux lauriers*, 1726, *Aix*. Cuir. young bust l. R. Crowned shield in branches.. .. *good* VF/EF 75/-

C422 — *proof écu au bandeau*, 1740 (sur flan bruni). Head l. R. Similar. *Ci.* 2123. *See* **Illustration** *on cover* *RRR*, EF £33/10/-

C423 — *écu à la vieille tête*, 1774 (year of his death). Old bust r. *R, good* F 25/-

C424 First Republic, *six livres*, 1793A. Value in wreath. R. Angel writing on scroll. *V.G.* 407 .. .. EF 45/-

C425 Napoleon Consul, 5 *francs*, year 11 (1802-03) A by Tiolier. Head r. R. Value VF 42/-

C426 — Emperor, 5 *frs.*, year 14A (1805), by Brenet. Head r. .. *good* VF 70/-

C427 Louis XVIII, 5 *francs*, 1816A. Head l. FDC 35/-

C428 Charles X, 5 *francs*, 1828, *Lille*. Head l. *good* EF 27/6

C429 Louis Philippe, *provisory* 5 *francs*, 1831, *Nantes*. Plain head. *V.G.* 2815; *D.* 89 *good* EF 32/6

C430 — 5 *frs.*, 1833A. Laur. head *good* VF 22/6

C431 **GUATEMALA,** 8 *reales*, 1842. Tree between value. R. Sun behind mountains *good* VF/EF 50/-

C432 — ½ *real*, cmkd. on *sol* of *Peru*, 1871. *Yeom.* 69 .. .. *good* VF 27/6

C433 **HONDURAS,** *peso*, 1890. *Yeom.* 19 *good* EF 45/-

C434 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1904, 1910. Head l. *good* VF 47/6; EF 55/-

C435 **MALTA,** Raymond Despuig, 2 *scudi*, 1738. Bust r. R. Crowned shield, value below. *Schembri*, 5 .. .. VF 30/-

C436 Emmanuel Pinto, 30 *tari*, 1757. Crowned shield. R. St. John standing r. *Sch.* 4 *good* VF 37/6

C437 Emmanuel de Rohan, 30 *tari*, 1781, Cuir. bust r. R. Crowned shield. *Sch.* 5, *good* VF 42/-; (b) 1790, *Sch.* 11, *good* VF 42/-

C438 — 30 *tari*, 1795. *Sch.* 12 *good* VF 42/-

C439 Ferdinand Hompesch, 30 *tari*, 1798, struck by the French occupation. Bust l., dot below. *Sch.* 3 *about good* VF 42/-

C440 **MEXICO,** Ferdinand VI, *pillar dollar* (8 *reales*), 1753 *R, good* VF 85/-

C441 Charles III, *pillar dollar*, 1762 VF 65/-

C442 — 8 *reales*, 1782 F.F. Bust r. *good* VF 18/6

C443 Charles IV, 8 *reales*, 1798F.M. *good* VF 18/6

C444 Augustin Iturbe, 8 *reales*, 1822. Big head r. .. .. *practically* FDC £5

C445 Republic, 8 *reales*:—(a) 1888 A.M., *Culiacan*, EF 21/–; (b) 1889 M.M., *Chihuahua*, FDC 22/6

C446 — 8 *r.*, 1887MH, 1890AM, *Mexico* *each*, FDC 20/–

C448 **NEW ZEALAND,** George V, *Waitangi crown*, 1935. Crowned bust l. R. Maori and British officer shaking hands *brilliant proof, RR* £27/10/–

C449 George VI, *crown*, 1949. *Y.* 27 *uncirc.* 20/–

C450 Elizabeth II, *crown*, 1953. *Y.* 35 *uncirc.* 12/6

C451 **NORWAY,** Christian V, *mining species*, 1694. Cuir. bust r. with cloak and long wig. R. Crowned shield. HAEC BOREAS etc. on edge. *Schou*, 13 *RR, good* VF £12/10/–

C452 Frederik IV, *krone*, 1726. Crowned monogram, *mm.* crossed hammers below. R. Crowned shield. *Schou*, 4 *good* VF 55/–

C453 **PANAMA,** ½ *balboa*, 1905. Bust l. *Y.* 9 .. .. .. *good* VF 15/–

C454 — *balboa*, 1934, 1947. Helmeted bust l. *Y.* 16 .. *each, good* VF 22/6

C455 **PERU,** Ferdinand VI, *pillar dollar* (8 *r.*), 1753, *Lima* *RR, good* VF £6/10/–

C456 Republic, *obsidional* 8 *reales*, 1823, *Lima*. Arms. R. Column between Justice and Peace. *W.R.* 1 *good* VF 45/–

C457 8 *reales*, 1827, *Lima*. Liberty standing *good* VF 32/6

C458 8 *reales*, 1838, *Cuzco*, with CONFEDERACION. *W.R.* 38 .. *good* VF 28/–

C459 5 *pesetas*, 1880, *Lima*. *Y.* 24 EF 21/–

C460 *Sol*, 1885 .. .. FDC 13/6

C461 **SALVADOR,** *peso*, 1893. Bust of Columbus l. *Y.* 7 .. *good* VF 30/–

C462 — *Colon*, 1925, on 400th anniv. Conj. busts of the founder and the president. *Y.* 31 .. .. *RR, good* EF £8

OTHER FOREIGN COINS. UNDER CROWN SIZE.

Silver unless otherwise stated.

E196 **AUSTRIA, BOHEMIA, HUNGARY, SILESIA,** the crown lands of the Habsburg emperors of the Holy Roman Empire. Maximilian I, 1493-1519, *sechser* of *Tirol*. Crowned bust r., shouldering sceptre. R. Cross breaking through circle with four shields in angles .. *scarce*, EF 37/6

E197 Maximilian II, *kreuzer*, 1567. *Tirol*. Double eagle with value in orb. R. Long cross with date in angles *good* VF/VF 10/6

E198 Matthias (died 1619), ¼ *taler*, 1620, *Kremnitz*. Laur. and cuir. bust r. R. Crowned double eagle *RR*, EF 87/6

E199 Ferdinand II, 3 *kreuzer* (*groschen*), 1629, *Breslau*. Bust r. .. *good* VF 10/6

E200 Ferdinand III, *gros*, 1641, 1642, *Silesia*. Bust r. .. .. .. *each*, VF 8/6

E201 Archduke Ferdinand Carl, *gros*, 1642, *Tirol*. Crowned bust r. R. Two shields *good* VF 10/6

E202 Leopold I, ½ *taler*, 1659, *Kremnitz*. Laur. cuir. young bust r. with falling lace collar. R. Crowned imperial eagle with quartered shield in centre *good* VF 22/6

E203 — ¼ *taler*, 1695, *Kremnitz*. Bust in diamond .. .. *good* VF 9/6

E204 — (a) 6 *kreuzer*, 1685, *Breslau*. Laur. bust, VF 8/6; (b) 3 *kr.* (*gros.*), 1696, 1698, *Pressburg* (*Poszoni*), *scarce, each, good* VF 10/6; (c) 1704, *Nagybanja, good* VF 8/6

E205 Joseph I, *gros*, 1710, *Breslau* VF 7/6

E206 Karl VI, ¼ *taler*, 1740, *Tirol*. Laur. and cuir. bust r. .. *good* VF 11/6

E207 Maria Theresia, ½ *taler*, 1779. Old diad. bust r. .. .. .. VF 10/6

E208 Franz I:—(a) 20 *kreuzer*, 1825A, *good* EF 7/6; (b) ½ *taler*, 1835, *Vienna*. Laur. head r. .. .. EF 9/6

E209 Ferdinand I, *gulden*, 1836A *good* VF 16/–

E210 Franz Joseph, *gulden*, 1865A *prooflike*, FDC 15/6

E211 — Æ 3 *kreuzer*, 1849, Hungarian revolution .. .. EF 7/–

E212 2 *corona*, 1912, 1913 *each*, EF 6/6

E213 Republic, 5 *schilling*, 1934, 1935. Virgin of Maria Zell .. .. *each*, EF 11/6

E214 Complete set of commem. 2 *schillings*, 1928-37, incl. Mozart, Haydn, etc. *Yeom.* 69-78 .. .. *ten coins*, EF 80/–

E215 25 *schilling*:—(a) 1955, re-opening of the National Theatre; (b) 1956, bicentenary of birth of Mozart. *Yeom.* 97 *each, scarce*, FDC 17/6

E216 25 *schilling*:—(a) 1957, *Mariazell*; (b) Carl Auer v. Welsbach *each*, FDC 12/6

E217 50 *schilling*, 1959, 150th anniv. of uprising of Tirol. Bust of Andreas Hofer. 10,000 *struck* .. .. FDC 22/6

E218 Dependencies, **Esterhazy,** Nicolas, ½ *taler*, 1770. Cuir. bust r. R. Shield on crowned mantle. *Cat. S.-R.* 5030 *RR, good* VF 85/–

He was the patron of Jospeh Haydn who conducted his orchestra for thirty years.

E219 **Salzburg,** Eberhard II v. Waldburg, 1200-1240, *denier* of *Friesach*. The bishop standing. Bust of angel, tower above, VF 8/6; (b) Variety, square and larger. Similar. R. Head of angel between two towers, cross and crescent above VF 12/6

E220 Wolf Dietr. v. Raitenau, 1587-1612, *square obsid.* ½ *taler* (*klippe*), undated, struck to pay the regiments in their fight against the Turks. St. Rudbert seated facing. R. Tower in sea in tempest. *B.R.* 1572 EF 95/–

E221 Paris von Lodron, ½ *taler*, 1628, on consecration of the cathedral. The cathedral held by the two saints. R. Bishops carrying the relics. *B.R.* 2202 .. *good* EF 32/6

E222 — ¼ *square taler*, 1631. Saint over shield. R. The Virgin over shield *pierced for wearing, good* VF 9/6

E223 Joh. Ernst von Thun, ½ *taler*, 1694. Shield under cardinal's hat. R. The two saints .. EF 27/6; *good* EF 32/6

E224 — 15 *kreuzer*, 1684. R. St. Rudbert seated .. .. .. *good* VF 8/6

E225 Hieronymus v. Colloredo (patron of Mozart), 20 *kreuzer*, 1783 *good* VF 7/6

E226 **Schlick**, Stephen, 1487-1526, and his brothers, ½ *taler*, undated, *Joachimsthal*. ARMA . DOR(!) · SLI COM etc. St. Joachim standing. R. LVDOVVCVS etc., lion of Bohemia. *Don.* 3748 *var.*; *Fiala* 26. *Struck over another* ½ *taler*. **Illustrated** on Plate XXIX .. *RR*, VF £10/10/-

E227 **Wallenstein,** *gros* of 3 *kreuzer*, 1627. Bust r. R. Eagle with shield, *mm.* sun (mintmaster, Sonnenschein). *Ad. M.* 60 VF 25/-

E228 — *gros*, 1629. Bust facing, value below. R. Similar, s below. *M.* 222 *good* VF 32/6

E229 — *gros*, 1631, *mm.* lion. Bust r. R. Three shields in trefoil. *M.* 315 VF 28/-

E230 **BOHEMIA,** before being crown land of the Habsburgs, Bretislav I, 1037-55, *denier*. BRACIZLAV DVX, the duke r., holding cross. *Thomsen* 7854; *Fr.* 7, 24 *good* VF 37/6

E231 Variety. Similar, but the duke holding flag. *Don.* 267; *Th.* 7853 *good* EF 45/-

E232 Vratislaus II, 1061-92, *denier*. Crowned bust r., three dots below. R. Hand holding flag. *Fi.* 916; *Th.* 7821 .. EF 30/-

E233 — small *denier*. Head in circle. R. Saint holding crozier. *Fi.* I, C6 *good* EF 37/6

E234 Bretislav II, 1092-1100. Bust on throne holding lance. R. Head facing. *D.* 379 EF 37/6

E235 Wladislaus, 1109-25, *denier*. King on horseback. R. Castle with bust of saint in centre. *Fi.* XVI, 2 .. *good* VF 37/6

E236 Sobeslav I, 1125-1140, *denier*. The duke between angel and flag bearer. R. Two saints with cross and key. *Fi.* XXI, 24 *good* VF 32/6

E237 — DVX SOBESLAVS, angel with flag. R. Bust of saint with cross. *Fi.* XXI, 28 *good* VF 37/6

E238 Premysl Othokar, 1192-1230, *denier* of larger size. Bust of king facing over throne. R. Bust of saint, holding crozier r. *Don.* 552. *Fi.* pl. 19, 23 *R, good* VF 47/6

E239 Wenceslaus I, 1230-55, small *bracteate*. Flower on leaf between two birds' heads. *Fi.* 32, 26 .. .. .. EF 27/6

E240 Wenceslaus II, 1278-1305, *gros* of *Prague* .. .. VF 9/6

E241 Period of the Hussites, 1420-36, *uniface heller*. Lion l. .. .. .. VF 8/6

F242 **GERMANY, Altenburg,** Friedrich I Barbarossa, 1152-1190, *bracteate* 36. FREDRIC etc., the emperor seated facing, holding lis and orb. *Fol. v. Seega* 537 *slightly uneven edge, sharp strike*, EF £7/10/-

E243 **Augsburg,** Udalschalk von Eschenlohe, 1184-1202, *bracteate* 28. Bust facing in circle of thorns and crescents. *Steinh.* 59 EF 63/-

E244 **Cologne,** Archbishopric, Emperor Konrad II, 1027-37, and Archbishop Pilgrim, *denier*. Bust of the emperor r. R. PILI / GRIM in door of temple. *Haev.* 22 VF 27/6

E245 Philip von Heinsberg, 1167-91. "Hitare" *denier*. The archbishop enthroned holding crozier and book. R. Church with three towers *good* VF 13/6

E246 Hermann v. Wied, *albus*, 1518 *good* VF 15/6

E247 Jos. Clemens of Bavaria, *gulden*, 1694. Bust r. R. Shield on crozier and sword VF 21/-

E248 — city, 4 *albus*, 1628 *good* VF 8/-

E249 **Erfurt,** Heinrich I v. Harburg, 1142-53, *bracteate* 42. EPPES — FORDI. St. Martin on ornate arc; below bust of Heinrich r., lifting hands, HEN RCS above. *Pas.*, pl. 9, 5 *edge damaged, very sharp strike, good* VF 37/6

E250 Siegfried II von Eppstein, 1208-30, *bracteate* (33). The bishop seated facing, holding book and a crozier, dots and crosses formed by date on edge *sharp strike*, EF 90/-

E251 — *gros* of *Hessen*, under Ludwig I, 1413-58, cmkd. with wheel of Erfurt *R, good* VF 22/6

E252 **Halberstadt,** Gero v. Schrembke, 1160-77, *bracteate* (28). Bust of bishop in gate of building with two towers. St. Stephen, hands lifted for blessing, above. *Cahn* 39; *Freckl.* 49 *R, good* VF 65/-

E253 — *bracteate* (28). SCSSTEPNAN, the saint seated on stool with lion's heads. *Cahn* 65; *Freckl.*—(45 *nearest*) *R*, EF 77/6

E254 Dietrich v. Krosigk, 1180-93, *bracteate* (29). TEDDERICVS . DEI GRACIN, bust of bishop facing holding cross and crozier. *Leuckf.* 53 .. .. EF £8/10/-

E254A Albrecht von Brandenburg "*Breitgroschen*" (*gros*), 1521, ALBERT CAR' A — DMI HALBERST · shield under cardinal's hat. R. St. Stephen standing *slight chip in edge, R, good* VF 22/6

Hessen. See E 250.

E255 **Hildesheim,** Herebert von Dahlen, 1199-1215, *bracteate* (29). The bishop holding crozier and long double cross, seated facing between two towers. *Jesse* 45; *Cappe*, pl. III, 34. **Illustrated** on Plate XXIX .. .. *best style*, EF £12

E257 **Landau** besieged by the French, 1713, obsidional rectangular 1 *florin* 4 *kr*. In the centre: crowned arms of the Duke of Württemberg, date below; counterstamped PRO / CÆS : & IMP above, BEL : LANDAU / I FL : 4 K. below with 4 monograms of duke Alexander stamped in the corners. *Mailliet* 7 *R, good* VF £9

E258 **Mansfeld-Eisleben,** Joh. Georg. Peter Ernst and Christoph, 1558-79, *gros*, undated. Three shields. R. St. George and dragon behind shield *good* VF 8/6

E259 Joh. Georg III, ½ *gulden* (⅓ *taler*), 1670. St. George on horseback. R. Crowned shield between date *good* VF 8/6

E260 — **Friedburg,** Peter Ernst, Bruno II, Gebh. VIII and Joh. Georg, ½ *taler*, 1596. Quartered shield with date between two helmets above. R. St. George on horseback r. .. .. *RR, good* VF 65/-

E260A **Nürnberg,** Friedrich II, 1215-50, *denier*. The king facing holding lis-sceptre and orb in circle of stars. R. Eagle r. in circle of four heads. *Fd. v. Hersbruck* 2 *uneven edge, good* VF 18/6

E261 **Pegau,** Dietrich, governor of Groitzsch, 1190-1207, *bracteate* (34). Cross with head, orb, eagle and sword in angles; TE — OD — ER — IC on edge. *Pos.* pl. 40, 12. **Illustrated** on Plate XXIX *R, good* VF £5/5/-

E263 **Pomerania,** Bogislaus X, *schilling* of *Demmin*, 1499. Griffon on *obv.* and *rev.* *slight chip in edge, date clear, good* VF 15/-

E264 **Regensburg,** king Heinrich II, 1002-1004, *denier*. Crowned bearded bust r., E / NI / RI / IRX in field. R. Cross with three pellets in two, one pellet and one triangle in one angle. *Dbg.* 1077a *and* b *var.* *very interesting portrait, RR*, EF £7/10/-

E265 Period of Henry the Lion, 1156-80, *half-bracteate*. The duke on throne, sword-bearer at his side. R. Knight fighting lion. *Oberm.* 103 .. .. *good* VF 45/-

E266 — *half-bracteate*. Duke and Governor. R. Similar .. EF/*good* VF 32/6

E267 **Saxony, Saxe-Wittenberg,** Bernhard, 1180-1212, *bracteate* (36). The duke seated facing holding sword and lis, in double circle. *Fd. v. Nordhausen* 134 *R, good* VF 75/-

E268 — — *bracteate* (28). ★ ERNARDVS DVX · V, lion walking l., three circles. *Trebitz* 3; *Elze* 86 .. *R, good* EF 84/-

E269 — **Ernestine Line,** Joh. Friedrich, ¼ *taler*, 1541, *Buchholz*. Bust r. R. Helmeted shield with many quarterings. *Merseb.* 556 *R, nice portrait, nearly* VF 65/-

E270 Joh. Friedrich and Moritz, ¼ (*orts*) *taler*, 1542, *Freiberg* *good* VF 11/6

E271 — **Gotha,** Joh. Friedrich II, *Schreckenberger* (*gros*), 1561. Angel holding shield. R. Quartered shield between 6—1. *Merseb.*— .. .. .. EF 10/6

E272 — **Altenburg,** Joh. Philipp and three brothers, ¼ *taler*, 1614. The four busts facing each other .. .. VF 13/6

E273 — **Weimar,** Joh. Ernst and seven brothers, ¼ *taler*, 1610. Four busts facing on *obv.* and *rev.* *scarce*, EF 18/6

E274 — — Joh. Ernst II, *gulden*, 1678 (second inflation period). Bust r. with long wig. R. Crowned quartered shield. *Mad.* 3981 .. .. .. *good* VF 27/6

E275 — **Albertine Line,** Moritz, *orts* (¼) *taler*, 1552, *Freiberg*. Two shields, date above. R. Helmet .. *good* VF 8/6

E276 August, ½ *taler*, 1553, *Freiberg*. St. John the Baptist with Paschal Lamb standing facing. R. Quartered shield between three pellets. *Merseb.* 655R; *Weise* 532 *RR, good* VF 55/-

E277 Joh. Georg I, ¼ *taler*, 1656, on his death. Bust facing, shouldering sword. R. Inscription .. .. .. VF 12/6

E278 Magdalene Sybilla, daughter of Joh. Georg (married to Friedr. Wilh. v. Altenburg), ¼ *taler*, 1668, on her death. Altar with monogram, rainbow with inscription above. R. Pyramid with legend. *Tentz* 31, 5 .. .. .. *R*, EF 28/-

E279 Joh. Georg IV, *gulden*, 1693. Bust r. EF 12/6

E280 Friedrich Christian, *gulden*, 1763. Crowned shield, shield of Poland in centre *good* VF 9/6

E281 **Westphalia,** Jérome Napoleon, *gulden*, 1811, *Clausthal*. Laur. head r. R. ⅔ in field .. .. .. *good* EF 27/6

E282 — ⅙ *taler*, 1809. Crowned shield. R. Value .. .. EF/*good* F 8/6

E283 **Württemberg-Oels** (Silesia), Sylvius Friedrich, 15 *kreuzer*, 1675. Bust r. with long wig. R. Eagle of Silesia *uncirc.* 18/6

E284 — *gros*, 1674. Similar *uncirc.* 8/-

E285 **ITALY, Ancona,** Republic:—(a) 13th cent., *denaro*. A between rosaces. R. A / A / T C — O in field, *good* VF 8/6; (b) 13th and 14th cent., DE ANCONA, cross. R. V / C S in field, *good* VF 10/6

E286 **Aquila,** Charles V of Germany, 1516-56, *cinquina*. The Golden Fleece. R. The two columns, *mm.* eagle *good* VF 10/6

E287 **Aquileia,** Pietro di Gera, 1299-1301, *broad denaro*. The patriarch seated facing. R. Eagle l. *C.N.* 5 .. *good* VF 27/6

E288 Nicolò di Luxemburg, 1351-58, *denaro*. Cross fleurée. R. Lion of Bohemia r. VF 10/6

E289 Marquard of Randeck, 1365-81, *denaro*. Ornate M. R. Double cross
good VF 15/6

E290 — Eagle l. R. Saint Ermoroca over shield .. .. *nearly good* VF 15/6

E291 Anton Paneira, 1402-12, *denaro*. Shield. R. Eagle l. .. *good* VF/VF 9/6

E292 **Brindisi,** Roger II and Roger, duke, *ducato d'argento*, concave. The two dukes standing holding double cross. R. Bust of the Saviour. *Sambon* 100
good VF 45/-

E293 **Camerino,** Giulia di Varano, 1527-38, ½ *bolognino*. Legend in field. R. Tree
VF/*good* VF 8/6

E294 **Candia** (Venetian possession), Giovanni II Corner, 1624-29, Æ 60 *tornese*. Lion of St. Mark l. R. Value etc. in Greek
good EF 18/6

E295 **Carmagnola,** Michele di Saluzzo, 1504-28, *cavalotto*. MICHAEL etc. Helmet over shield. R. St. Constantine on horseback r. .. .. .. *good* VF 32/6

E296 **Ferrara,** Alfonso d'Este, 1505-34, *testone*. Cuir. bust l. R. Warrior seated l. holding lion's head, DE FORTI DVLCEDO above. *C.N.I.* 17. **Illustrated** on Plate XXIX .. .. *pleasing renaissance portrait, dark tone*, EF, *RR* £15

E296A **Mesocco,** Gian Giacomo, Trivulzio, 1487-1518, *grosso da 6 soldi*. Arms shaped like a horses head. R. St. George standing killing dragon. *C.N.* 50
an extra fine renaissance coin 45/-

E296B **Massa di Luigiana,** Maria Beatrice, 4 *soldi*, 1792. Arms. R. Value *good* EF 8/6

E297 **Naples,** Charles V, 1516-56 (see also E306), ½ *ducato d'argento*. CAROLVS · V · ROM · IM. Laur. bust r., IBR in monogram behind. R. Double eagle over shield with many quarterings. *C.N.I.* 306 *var.* **Illustrated** on Plate XXIX
most interesting portrait, RR, good EF £7

E300 Philip II of Spain, ½ *carlino*, 1587. Crowned head r. .. *good* EF 22/6

E301 **Sicily, Messina,** Roger II, 1102-54, Æ *follaro*. Cross REX in angles. R. Christ standing P/H in field VF 15/-; *good* VF 21/-

E302 Constance of Swabia and Peter of Aragon, *pierreale* (*tari*). Eagle in tressure of arcs. R. Arms similar
VF 13/6; *good* VF 18/6

E303 Giacomo d'Aragona, 1282-96, *pierrale*. Similar .. .. EF 18/6

E304 Ludovico, 1342-55, *pierreale*. *C.* 7
scarce, good VF 15/-

E305 Martin, 1402-91, *pierreale*
uneven edge, good VF 13/6

E306 Charles V, 3 *tari*, 1555. CAROLVS · V · IMPERATO. Crowned bust r., 3 below. R. Cross fleurée. *Cag.* F.11
RR, nearly good VF 55/-

E307 Charles III of Austria, *tari*, 1733
EF 8/6

E308 **Palermo,** Guglielmo II Normanno, *terzo di apuliense*. Palm-tree, in field W — RX. R. Cufic legend. *Sambon* 5
interesting, R, VF 45/-

E309 — *terzo di ducato*. Cross in circle of cufic legend. R. OVART / A TERCE / NARII. *Sp.* XII, 23 *RR, good* VF 38/-

E310 Tancred, 1190-94, *denaro*. TA CD / REX SI / CILE. R. Cufic legend. *Sambon* 400
RRR, good VF £5

E311 — ½ *denaro*. ACD : / REX · SI / CILIE. R. Similar. *S.* 401
RRR, good VF 85/-

E312 **MALTA,** Giovanni di Homedes, 2 *tari*, 1543. F · 10 · HOMEDES quartered shield. R. Paschal lamb walking l., star in field. *Schembri*, pl. iii, 1
RRR, good VF/VF £8/10/-

E312A Giovanni de la Valette, 1557/68, 4 *tari*. Quartered shield. R. St. John the Baptist standing. *Sch.* 7
RR, good VF/VF £7/10/-

E313 — 3 *tari*. Similar. R. Maltese Cross. *Sch.* V, 4 *var. RR*, VF/*good* VF £7/10/-

E314 — 2 *tari*. Similar to E312. *Sch.* 8
RR, EF/VF 95/-

E315 Antonio de Paula, 4 *tari*, 1627 (altered date). Crowned quartered shield. R. Head of St. John on charger. *Sch.*—
RRR, good VF £10

E316 Giovanni Paolo Lascaris:—(a) 1636-37, Æ 4 *tari*, with *countermarks* Cotoner, Wignacourt, Pinto, etc., *good* VF 15/-, EF 18/6; (b) Æ 2 *tari*, 1641, 1643, *each*, EF 8/6; (c) with cmks., *good* VF 10/6

E317 M. Antonio Zondadari, 1720-22, Æ *carlino*. Crowned shield in branches. R. Rose-tree. *Sch.*, pl. 22, 7
RR, good VF 75/-

E318 Manuel de Vilhena, 4 *tari*, 1724. Bust r. *Sch.* 9 .. .. .. *good* VF 21/-

E319 Emmanuel Pinto, 15 *tari*, 1759
VF 12/6

E320 4 *tari*, undated. Bust l. *Sch.*, pl. 16, 3, EF 22/6; (b) 1768. *Sch.* 9, *good* VF 18/6

E321 Emmanuel de Rohan, *scudo*, 1796. Bust r. .. .. .. *good* VF 10/6

E322 Ferdinand Hompesch, 15 *tari*, 1798. Bust l. R. Quartered shield on eagle
scarce, VF 27/6

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F5448 — — AHMED KHEL, 2/60th Foot, 6/11th R.A. .. .. *each*, VF 12/6

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